Recording Academy® Producers & Engineers Wing® Shares "Immersive Audio 101" panel

**PART OF THE P&E WING'S "INSIDE THE MIX" SERIES, "PRELUDE: IMMERSIVE AUDIO 101" FEATURED PANELISTS JIMMY DOUGLASS, LESLIE ANN JONES, MIKE PIACENTINI AND DARCY PROPER, ALONGSIDE MODERATOR BRIAN (BT) GIBBS, DETAILING THE INS AND OUTS OF IMMERSIVE AUDIO PRODUCTION**

**Santa Monica, Calif. (OCT. 6, 2022)** — The [Recording Academy® Producers & Engineers Wing®](https://www.recordingacademy.com/producers-engineers-wing) has shared an online panel, "Prelude: Immersive Audio 101," part of its "Inside the Mix" series of webinar events. This session featured panelists Jimmy Douglass (producer and engineer: Justin Timberlake, Missy Elliott, Jay-Z), Leslie Ann Jones (recording engineer, director of music recording and scoring/Skywalker Sound, and current Co-Chair of the P&E Wing), Mike Piacentini (mastering engineer: Bob Dylan, Coheed and Cambria, *Miles Ahead – A Miles Davis Biopic*) and Darcy Proper (mastering engineer: Billie Holiday, Steely Dan, the Eagles), who were joined by moderator Brian (BT) Gibbs (producer and immersive mix engineer, Skyline Entertainment & Publishing) and Maureen Droney, Vice President, Producers & Engineers Wing. The session streamed live for P&E Wing members and invited guests earlier this summer and is now available to view at <https://www.recordingacademy.com/news/watch-immersive-audio-101-panel-producer-and-engineers-wing-recording-academy> or at <https://youtu.be/twI7ozdr3hA>.

The session gave an overview of immersive audio production from the unique perspectives of the panelists who have each faced different challenges in contributing to the growing body of immersive audio available today. After an intro by Droney, Gibbs provided a concise slide presentation outlining the history of immersive audio and how it got to where it is today and the panelists each offered anecdotes that illuminated the subject. Among other topics, Jones shared her experience miking the U.S. Army Field Band, along with her subsequent mix decisions that resulted in a GRAMMY®-winning immersive album; Douglass shared additional perspective on mixing for immersive formats, generally referring to the stereo mix as the ultimate blueprint for how the artist and producer had decided how the project should sound; Piacentini focused workflow in the Sony 360 Reality Audio format; and Proper discussed tailoring project workflows to different immersive formats.

Droney remarks, "All of our panelists have worked prolifically in immersive formats from 5.1 surround sound to Dolby Atmos®, Sony 360 Reality Audio and Auro-3D. They generously shared their personal insights and tricks of the trade and also delved into common problems they encountered while navigating the waters of immersive sound. We are glad to be able to share this first session of our "Inside the Mix" series with a lot more to come.”

Photo file 1: ImmersiveAudio101.JPG

Photo caption 1: Pictured L-R, top row: Mike Piacentini, Brian (BT) Gibbs and Jimmy Douglass; bottom row: Darcy Proper and Leslie Ann Jones, pictured during the online panel "Prelude: Immersive Audio 101." Photo courtesy of the Recording Academy. © 2022.

**about the recording academy**

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards® — music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy and its Producers & Engineers Wing, please visit [www.recordingacademy.com](https://www.recordingacademy.com/producers-engineers-wing) or @ProdEngWing on [Instagram](https://www.instagram.com/ProdEngWing/?hl=en). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [YouTube](https://www.youtube.com/user/TheGRAMMYs), [TikTok](https://www.tiktok.com/%40grammys), and [LinkedIn](https://www.linkedin.com/company/recordingacademy/).

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