-**FOR IMMEDIATE RELEASE**-

# Carl Tatz Design chosen as a 2024 TEC Award finalist for Jam Band Studio

Ryan Frankel’s Gainesville, FL PhantomFocus MixRoom™ Studio, [Jam Band Studio](https://jamband.com/), has been nominated as a finalist in the NAMM 2024 TEC Awards competition in the Studio Design Project category.

Nashville, TN: Carl Tatz (CTD) and [Jam Band Studio](https://jamband.com/) has been nominated as a finalist for the [2024 NAMM TEC Awards in the Studio Design Project category](https://www.tecawards.org/nominees/2024/studio) by a prestigious panel of audio professionals. “Once again we are humbled to be nominated by our peers for this important award. We never take it for granted, and it’s always an honor to be recognized and share the spotlight with our studio designer colleagues,” comments Carl Tatz, Principal at Carl Tatz Design LLC.

[Jam Band Studio](https://jamband.com/) **owner Ryan Frankel shares his CTD PhantomFocus MixRoom Studio experience: “In an effort to make Jam Band Studio North Florida’s premier recording studio, I can’t speak highly enough about the team at Carl Tatz Design. From the initial concept to the build out of the studio, the Carl Tatz Design team was knowledgeable, helpful, and incredible to work with. They helped with every aspect of the studio design and the results have been stunning. Everyone who walks in and listens to the PFM UHD-1000 Reference Monitor System, from professional producers and engineers to recording artists, marvels at the clarity, depth, and overall balance of the system. For the first time it really feels like you can hear precision in the mix, details of the reverb tails, and a sense of three dimensions of the sources.”**

Read: [Official NAMM Press Release](https://carltatzdesign.com/press-releases/2024TEC_Finalist_Release.pdf)

Photo file 1: JamBand\_06.jpg

Photo caption 1: [Jam Band Studio](https://carltatzdesign.com/project/jam-band-studio/) tracking room

Photo file 2: JamBand\_14.jpeg

Photo caption 2: Jam Band Studio exterior

Photo file 3: JamBand\_Main.jpg

Photo caption 3: Jam Band Studio [PhantomFocus MixRoom™](https://carltatzdesign.com/mixroom/)

Photo file 4: PhantomFocus\_Brochure.PDF

***About Carl Tatz Design®***

[Carl Tatz Design® (CTD)](http://www.carltatzdesign.com/) is an award-winning studio design firm offering design and consulting services to homeowners and entertainment industry professionals in areas of: Recording Studios, Monitor Systems, Home Screening Rooms, Dedicated Listening Rooms, Acoustic Analysis, Tuning, and Sound Isolation. Carl Tatz is also the inventor of the industry acclaimed proprietary [PhantomFocus™ Monitor System (PFMS™)](https://www.phantomfocus.com/category-s/139.htm). CTD’s many resources combine knowledge, experience and expertise in sound, picture and design to serve its clients worldwide. For more information, visit [http://www.carltatzdesign.com](http://www.carltatzdesign.com/).

***About the PhantomFocus™ Monitor System***

Carl Tatz Design’s proprietary PhantomFocus™ Monitor Systemmonitor tuning protocol offers clients a unique opportunity to have a truly world-class monitoring experience in their room, no matter how modest. All speakers interact with the room they’re in, and thePhantomFocus Monitor System allows any monitors to perform at maximum accuracy – in any room – with a full 20Hz-to-20KHz frequency response and pinpoint imaging in what some owners have described as a “holographic sweet spot.” It is a new level of sonic accuracy that engenders easier, better and faster mixing that translates well in any environment.

There are approximately fifty steps in the proprietaryPhantomFocus Monitor Systemimplementation protocol, including phase alignment, system damping, speaker decoupling and isolation mounting, careful assessment of engineer/speaker placement relative to primary axial room modes, proprietary laser-calibrated speaker distancing and angle alignments, digitally-controlled crossover points and slopes for pass filtering, and, proprietary, multiband parametric equalization.

Hardware solutions can include monitor stands, concrete, Sorbothane™ and other isolation and damping materials, custom floating plenum mounts, subwoofer systems and custom digital processors. The PhantomFocus Monitor Systemevaluation and implementation is a full two-day process and can be applied to near-fields, mid-fields, and large soffit mounted monitors, regardless of manufacturer.

Carl Tatz Design installs the PhantomFocus Monitor Systemin existing control rooms and in all studios that are designed and built from the ground up by CTD. The result is like the aural equivalent of HDTV. Once you experience a PhantomFocus Monitor System, you can’t go back.

***About the Carl Tatz Signature Series™ by Auralex®***

The [Carl Tatz Signature Series™ by Auralex®](https://auralex.com/carl-tatz-signature-series-kits/) family of control room acoustic modules (now featured in a dedicated section on the Auralex website), emulates the look and acoustics of Carl Tatz's custom designs at a fraction of the cost.

When paired with the acclaimed PhantomFocus Monitor System, it becomes the PhantomFocus MixRoom™, the sonic performance of which is unrivaled anywhere, defining a new standard for the audio professional. The Phantom Focus MixRoom can quickly and affordably transform a simple rectangular room into a world-class mixing environment without peer.

*For more information about* [*Carl Tatz Design LLC*](http://www.carltatzdesign.com/) *and the* [*PhantomFocus™ Monitor System*](https://www.phantomfocus.com/category-s/139.htm)*, please contact Carl Tatz Design, 6666 Brookmont Terrace, Suite #1109, Nashville, TN 37205 Office: 615.354.6242, Direct: 615.400.5479*

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