Recording Academy® Producers & Engineers Wing® "On the Move" in 2017

**AES Convention, New York, NY. (October 18, 2017)** — The **Recording Academy® Producers & Engineers Wing®** continues to serve the industry by highlighting achievements of those who labor behind the scenes to create music and educating about best practices. The P&E Wing provides a forum where all recording professionals – producers, engineers and studio personnel, retailers, manufacturers, and educators – can work together to preserve and grow their industry.

**Highlights from the year include:**

The P&E Wingand DEG: Digital Entertainment Group held a Hi-Res Audio Update at the International CES convention in Las Vegas, heralding exciting developments: UMG, Sony, WMG, the RIAA, and leading streaming platforms agreed to a priority initiative supporting Hi-Res streaming. The awareness campaign *Stream the Studio* was launched with a large Hi-Res Audio Pavilion on the CES main floor showcasing a series of demonstrations by award-winning members of the P&E Wing.

The Wing's 10th Annual GRAMMY Week® Celebration honored multi-GRAMMY® winner Jack White for his commitment to creative and sonic excellence, his initiatives to preserve and reissue historic recordings, and his ongoing support for the art and craft of recorded music.

At Music Biz 2017, the P&E Wing announced the release of "Recommendations for Hi-Resolution Music Production." After three years of extensive research, this set of technical guidelines joined other influential technical guidelines published by the P&E Wing.

Throughout the year, in partnership with MusiCares, the Wing addressed hearing health and educated the industry about the dangers of noise-induced hearing loss with a series of events titled "Listen Up: Why Protecting Your Hearing Really Does Matter."

Community and networking remain high on the agenda, with more than 40 networking and professional development events presented throughout the year, including "Up Close & Personal" with Sheryl Crow and Jeff Trott in Atlanta and Diplo in Philadelphia; Studio Summit with Al Schmitt and Dr. John in New Orleans; *The Art of The Craft: The Listening Sessions* at DiMenna Center in New York; *In The Mix* with Sylvia Massy at Seattle's London Bridge Studio; and in Austin, TX, *A Salute to Rupert Neve* on the momentous occasion of the Technical GRAMMY winner's 91st birthday.

Photo file: GRAMMYWeek17\_Photo2.JPG

Photo caption: Shown L-R: Recording Academy® President Neil Portnow, Liza Powel O'Brien, Conan O'Brien, P&E Wing Managing Director Maureen Droney, and The Village Studios CEO Jeff Greenberg, gathered at the P&E Wing Event Honoring Jack White at The Village Studios on February 8, 2017, in Los Angeles, California. Photo credit: WireImage. © 2017

about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [Tumblr](http://www.recordingacademy.tumblr.com/), and [YouTube](https://www.youtube.com/user/TheGRAMMYs).

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