Recording Academy® Producers & Engineers Wing® Announces 2017-2018 Steering Committee

**AES Convention, New York, NY. (October 18, 2017)** — The **Recording Academy® Producers & Engineers Wing®** has announced its **2017-2018 Steering Committee**. The newly seated Committee consists of a diverse array of music engineers, producers, and audio professionals who, building upon the significant legacy established by prior Steering Committees, will work to address key issues confronting music production and promote meaningful solutions to help move the industry forward.

The P&E Wing continues to advocate for excellence in sound recording, audio technologies, and education in the recording arts, along with recognition and rights for music creators overall. The 2017–2018 Steering Committee is chaired by GRAMMY® winners Ed Cherney and Ann Mincieli, and includes the following music industry professionals from across the United States: Jeff Balding, Ivan Barias, David Chesky, Greg “Stryke” Chin, Matt Hennessy, Ken "Duro" Ifill, Emily Lazar, and Manny Marroquin. Also serving as members of the Committee are John Poppo, chair of The Recording Academy Board of Trustees, and Neil Portnow, the Academy's President and CEO.

Maureen Droney, Recording Academy Managing Director, Producers & Engineers Wing and Recording Technology, states, "This extraordinary group of accomplished individuals encompasses the cross-industry experience and diverse perspectives that will set our agenda for the year and prioritize the initiatives that matter most to our members."

Photo file: SteeringCommittee17-18.JPG

Photo caption: The Recording Academy P&E Wing’s 2017-2018 Steering Committee, gathered on September 22, 2017. Pictured L-R: Back row: John Poppo, Manny Marroquin, Ivan Barias, Jeff Balding, Matt Hennessy, David Chesky; Front row: Ken "Duro" Ifill, Ann Mincieli, Ed Cherney, Maureen Droney, Emily Lazar; Not pictured: Greg "Stryke" Chin. Photo courtesy of the Recording Academy. © 2017.

about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [Tumblr](http://www.recordingacademy.tumblr.com/), and [YouTube](https://www.youtube.com/user/TheGRAMMYs).

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contacts

**Andie Cox**

The Recording Academy

T. 310.581.8654

andie.cox@grammy.com

**Robert Clyne**

Clyne Media, Inc.

T. 615.662.1616

robert@clynemedia.com

**Lisa Roy**

Rock & Roy

T. 310.463.1563

lisaroyaudio@mac.com