Recording Academy™ Producers & Engineers Wing® On the Move in Spring 2019

**Santa Monica, Calif**. (June 25, 2019) — The **Recording Academy™ Producers & Engineers Wing®** spring 2019 calendar was jam-packed, partnering with local Academy Chapters for gatherings and educational events, providing, as always, a forum where all recording professionals – producers, engineers and studio personnel, retailers, manufacturers, and educators – can work together to improve and grow the industry.

Highlights from spring 2019 include the following:

***Industry Insights: Women in Music* in Atlanta**

The Recording Academy Atlanta Chapter presented *Industry Insights: Women in Music* at City Winery in Atlanta on April 5. The lineup featured producer/engineer Sylvia Massy, songwriter/producer/artist (and Producer of the Year GRAMMY® nominee) Linda Perry and producer/songwriter TRAKGIRL, with the discussion moderated by mastering engineer Michelle Mancini. The panelists shifted the focus away from gender, instead speaking not only about how or why they decided to become audio professionals, but also their producing and/or engineering techniques and their challenges in maintaining quality while navigating today’s constantly evolving audio landscape.

***Craft Session with Matt Ross-Spang and Chris Shaw* in Detroit**

The Academy’s Chicago Chapter partnered with Willis Sound on April 18 to present a *Craft Session* featuring GRAMMY-winning producers Chris Shaw and Matt Ross-Spang and Detroit engineer/producer/studio owner Andy Reed—who served as moderator—as they discussed their influential careers, offering tips and technical strategies while sharing stories with the music makers in attendance. Guests represented a cross section of studios in the Detroit metro area, demonstrating the musical diversity and importance of the region.

***Craft Session with Ezra Koenig, Ariel Rechtshaid & Emily Lazar* in New York City**

The New York Chapter’s P&E Wing committee hosted a *Craft Session* with Ezra Koenig of Vampire Weekend in the stunning D’Angelico Guitars showroom on April 24. Joining Koenig for this conversation were GRAMMY-winning producer/engineer Ariel Rechtshaid and GRAMMY-winning mastering engineer Emily Lazar. Live performances by Koenig were a highlight, and MusiCares was also on hand to offer guests ear impressions for custom-fit hearing protection.

***Behind the Glass with Elliot Scheiner* in New Orleans**

The Memphis Chapter hosted *Behind The Glass with Elliot Scheiner* in New Orleans on May 1. The multi-GRAMMY-winning engineer and producer was interviewed at the beautiful George and Joyce Wein Jazz & Heritage Center by P&E Wing Managing Director Maureen Droney. This keynote conversation with the man who has been called the "engineer's engineer" ranged from technical approaches to recording, artist relationships, and anecdotes from sessions with artists including Steely Dan, Van Morrison, Eagles, Foo Fighters, Beck and more. Following the keynote, attendees adjourned to the Jazz Center's patio for an "only in New Orleans" festive crawfish boil. Event sponsor ELS Studio 3D Premium Audio provided an Acura RDX luxury crossover SUV for attendees' listening pleasure, with Scheiner, a longtime advocate for immersive audio experiences, personally on hand to demonstrate the vehicle's ELS surround-sound audio system.

***Craft Sessions: Follow the Song* in Los Angeles**

The Los Angeles Chapter hosted *Craft Sessions: Follow the Song* at the legendary Larrabee Studios in North Hollywood on May 18. Members observed a demo written by Evan Bogart as it was transformed into three unique songs by producer and mixer teams Malay & Manny Marroquin, Harvey Mason Jr. & David Reitzas, and Linda Perry & Ed Cherney, with each version mastered by Michelle Mancini. An opening mixer segued into a brief conversation with Bogart and the CBE awarded industry legend Peter Asher, detailing Bogart’s songwriting process which was followed by a brief Q&A. Attendees then split into three groups to follow the various production workflows, ask questions and analyze the techniques used by each engineer. The day capped with a playback of the three versions and a closing discussion with the producer/teams, leaving attendees both appreciative and motivated to continue perfecting their craft.

Photo file 1: Photo1\_ATL\_IndustryInsights.JPG

Photo caption 1: The panelists from *Industry Insights: Women in Music* in Atlanta on April 5, 2019. Pictured L-R: Michele Rhea Caplinger (Atlanta Chapter Executive Director), Michelle Mancini, Linda Perry, TRAKGIRL, Sylvia Massy, and P&E Wing Managing Director Maureen Droney. Photo courtesy of the Recording Academy™/photo by Marcus Ingram, Getty Images © 2019.

Photo file 2: Photo2\_Detroit\_CraftSession.JPG

Photo caption 2: *Craft Session with Matt Ross-Spang and Chris Shaw* in Detroit on April 18, 2019. Pictured L-R: moderator Andy Reed, Chris Shaw and Matt Ross-Spang. Photo courtesy of the Recording Academy™. © 2019.

Photo file 3: Photo3\_NYC\_CraftSession\_EzraKoenig.JPG

Photo caption 3: *Craft Session with Ezra Koenig, Ariel Rechtshaid & Emily Lazar* in New York City on April 24, 2019. Pictured L-R, foreground: Emily Lazar, Ezra Koenig and Ariel Rechtshaid. Photo courtesy of the Recording Academy™/photo by Cindy Ord, WireImage. © 2019.

Photo file 4: Photo4\_NewOrleans\_ElliotScheiner.JPG

Photo caption 4: Participants and attendees from *Behind the Glass with Elliot Scheiner* in New Orleans on May 1. Pictured L-R: Chris Finney, Danny Jones, Maureen Droney, Elliot Scheiner, Scott Billington, Ken Shepherd, Erin Frankenheimer and Jon Hornyak; Kneeling: Reid Wick. Photo courtesy of the Recording Academy™/photo by Erika Goldring, WireImage. © 2019.

Photo file 5: Photo5\_LosAngeles\_FollowTheSong.JPG

Photo caption 5: Manny Marroquin pictured at *Craft Sessions: Follow the Song* in Los Angeles on May 18. Photo courtesy of the Recording Academy™/photo by Amanda McHugh. © 2019.

# about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy and its Producers & Engineers Wing, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [Tumblr](http://www.recordingacademy.tumblr.com/), and [YouTube](https://www.youtube.com/user/TheGRAMMYs).

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# contacts

**Andie Cox**

**Recording Academy**

Director, Marketing Communications

T. 310.581.8654

[andie.cox@recordingacademy.com](mailto:andie.cox@recordingacademy.com)

**Robert Clyne**   
Clyne Media, Inc.   
T. 615.662.1616   
[robert@clynemedia.com](mailto:Robert@clynemedia.com)

**Lisa Roy**   
Rock & Roy Entertainment   
T. 310.463.1563   
[lisaroyaudio@mac.com](mailto:lisaroyaudio@mac.com)