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AI-generated content may be incorrect.**

**Audiomovers’ LISTENTO remote collaboration tool gets major updates**

***The market-leading LISTENTO application now supports 128-channel/384kHz audio, local video file sync, Guest Pass, Talkback/Listenback functionality, and more.***

[London, August 7, 2025] — Audiomovers today announced a significant update to its standalone LISTENTO application, available now as a free download for all current and new LISTENTO Basic and Pro subscribers.

This latest release introduces a suite of powerful new features designed to enhance professional remote audio workflows. LISTENTO Pro users can now transmit up to 128 channels of lossless audio—upgraded from the previous limit of 16—making it the ideal solution for high-channel-count sessions including immersive audio, scoring, and large-scale productions.

The new multi-stream receiving functionality allows users to simultaneously ingest up to four LISTENTO streams within a single session. With a combined maximum of 128 channels, this unlocks seamless, real-time collaboration between multiple contributors in complex remote environments.

In addition, LISTENTO now supports sample rates up to 384kHz (previously 192kHz), delivering unmatched audio fidelity for users where sonic detail is paramount. “I asked Audiomovers whether streaming at 384kHz could be possible. A few days later, they made it happen,” says Morten Lindberg, 46x GRAMMY®-nominated recording producer and balance engineer. “LISTENTO is not just a solid stream from A to B. It’s an impressive part of a suite of tools, allowing for a fluent workflow, independent of sample rates and audio formats – a must-have for classical and immersive projects.”

The introduction of a local video file player enables precise sync between video and incoming audio streams, streamlining remote post-production workflows. LISTENTO automatically generates timecode from the incoming audio, simplifying real-time spotting, scoring, and approval processes.

“The new local video file player in the LISTENTO application update significantly improves our approvals process,” comment the Thunderdrum composer team, known for their work on *Assassin’s Creed Shadows* and *Fortnite*, and for Guinness, Dove, and DAZN. “This allows us to get real-time approval from video clients then and there. It's already saving us valuable production time.”

New Guest Pass functionality (available in LISTENTO Pro) allows users to invite clients or collaborators to stream audio back to them, without requiring a login or setup—ideal for remote recordings, writing sessions, or ad hoc contributions. Guest Passes last up to three hours. Integrated Talkback and Listenback features allow for seamless, two-way communication directly within the LISTENTO application, eliminating the need for third-party comms tools and maintaining workflow continuity.

A built-in Monitor Mixer provides comprehensive control over levels, pan, mute, solo, and metering for both transmitted and received streams—directly within the application. The addition of the ABCD Audio File Player enables effortless A/B comparisons between four mix or arrangement versions mid-stream, a powerful tool for feedback and approvals in real time.

The updated LISTENTO application is compatible with macOS and Windows, and supports Core Audio, ASIO, and WASAPI audio drivers. Subscriptions are available on a monthly basis or via discounted annual plans (still priced at $99.99 USD for LISTENTO Basic and $199.99 USD for LISTENTO Pro).

Links:

Audiomovers: [audiomovers.com](http://www.audiomovers.com/)

LISTENTO: [audiomovers.com/listento](http://audiomovers.com/listento/)

Photo file 1: Audiomovers\_LISTENTO\_1.jpg

Photo Caption 1: The updated, market-leading LISTENTO Application from Audiomovers introduces 128 channel/384kHz audio, local video file sync, Guest Pass, Talkback/Listenback functions and much more.

Photo file 2: Audiomovers\_LISTENTO\_2.jpg

Photo Caption 2: The updated, market-leading LISTENTO Application from Audiomovers introduces 128 channel/384kHz audio, local video file sync, Guest Pass, Talkback/Listenback functions and much more.

Photo file 3: Audiomovers\_LISTENTO\_3.jpg

Photo Caption 3: The updated, market-leading LISTENTO Application from Audiomovers introduces 128 channel/384kHz audio, local video file sync, Guest Pass, Talkback/Listenback functions and much more.

Photo file 4: Audiomovers\_LISTENTO\_4.jpg

Photo Caption 4: Local video file sync is among the new capabilities of the updated, market-leading LISTENTO Application from Audiomovers, alongside 128 channel/384kHz audio, Guest Pass, Talkback/Listenback functions and much more.

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**ABOUT AUDIOMOVERS**Audiomovers is the driving force behind Abbey Road’s innovation offer, pioneering collaborative audio technologies for producers, artists, and sound engineers. With over 3 million connected creator sessions under its belt, Audiomovers has been at the core of collaborations on albums by Taylor Swift, J Cole, Burna Boy, Future, Chris Brown, Young Thug, Beyoncé, Future Islands, Nas, Rihanna, Lewis Capaldi, Bring Me the Horizon, and countless others. Audiomovers is pushing the possibilities of creative collaboration, enabling makers and innovators to transcend platforms, formats, and geography with technology that connects distributed sound teams in gaming, film, and music.

**Audiomovers products:**

***Remote Collaboration***LISTENTO  
<https://audiomovers.com/listento/>

***Audio Routing***OMNIBUS $199.99  
<https://audiomovers.com/omnibus/>

MINIBUS $49.99  
<https://audiomovers.com/minibus/>

INJECT $49.99  
<https://audiomovers.com/inject/>

***Monitoring:***BINAURAL RENDERER for Apple Music $79.99  
<https://audiomovers.com/products/binaural-renderer-for-apple-music>

Discover more: [www.audiomovers.com](http://www.audiomovers.com)