-**FOR IMMEDIATE RELEASE**-

# ****Engineer/producer Bob Bullock upgrades Cool Springs Mix monitoring with the new PFM UHD-1000p Mk II Master Reference Monitors****

At [Cool Springs Mix](https://carltatzdesign.com/project/cool-springs-mix/), Carl Tatz Design® has installed the new UHD-1000p Master Reference Monitors, which are a passive version of the top-tier UHD-1000a bi-amp model, offered with the internal Straight-Line™ crossover requiring only two channels of amplification

Nashville, TN: Multi-platinum and GRAMMY® award-winning engineer [Bob Bullock](https://bobbullock.net/) has recently upgraded his Carl Tatz Design® PhantomFocus MixRoom™ with the company’s new [PFM UHD-1000p Mk II Master Reference Monitors](https://www.phantomfocus.com/product-p/pfm-uhd-1000.htm). Bullock, a longtime PhantomFocus user, made the decision to upgrade his monitors after experiencing a PFM 1000 demo. “After already having the most accurate control room that I have ever worked in by Carl Tatz Design, I went to a demo of Carl’s own PhantomFocus line of studio monitors and was even more blown away with the imaging and articulate detail of the system,” comments Cool Springs Mix owner Bob Bullock.

The UHD-1000P Mk II is the newest addition to the PFM 1000 line and, like the entry-level HD-1000 monitor, utilizes a Straight-Line™ internal crossover that requires only two channels of amplification per pair compared to the premium UHD-1000a bi-amp model, which requires four channels. The UHD-1000p (passive) shares the same wide imaging as its bi-amp sibling, but at a more affordable price point.

Photo file 1: CTD\_Bullock2023.jpg

Photo caption 1: Pictured: Engineer and producer Bob Bullock sits in front of the new PFM UHD-1000p Mk II Master Reference Monitors at his personal PhantomFocus MixRoom™, Cool Springs Mix in Nashville, TN

Photo file 2: PhantomFocus\_Brochure.PDF

***About Carl Tatz Design®***

[Carl Tatz Design® (CTD)](http://www.carltatzdesign.com/) is an award-winning studio design firm offering design and consulting services to homeowners and entertainment industry professionals in areas of: Recording Studios, Monitor Systems, Home Screening Rooms, Dedicated Listening Rooms, Acoustic Analysis, Tuning, and Sound Isolation. Carl Tatz is also the inventor of the industry acclaimed proprietary [PhantomFocus™ Monitor System (PFMS™)](https://www.phantomfocus.com/category-s/139.htm). CTD’s many resources combine knowledge, experience and expertise in sound, picture and design to serve its clients worldwide. For more information, visit [http://www.carltatzdesign.com](http://www.carltatzdesign.com/).

***About the PhantomFocus™ Monitor System***

Carl Tatz Design’s proprietary PhantomFocus™ Monitor Systemmonitor tuning protocol offers clients a unique opportunity to have a truly world-class monitoring experience in their room, no matter how modest. All speakers interact with the room they’re in, and thePhantomFocus Monitor System allows any monitors to perform at maximum accuracy – in any room – with a full 20Hz-to-20KHz frequency response and pinpoint imaging in what some owners have described as a “holographic sweet spot.” It is a new level of sonic accuracy that engenders easier, better and faster mixing that translates well in any environment.

There are approximately fifty steps in the proprietaryPhantomFocus Monitor Systemimplementation protocol, including phase alignment, system damping, speaker decoupling and isolation mounting, careful assessment of engineer/speaker placement relative to primary axial room modes, proprietary laser-calibrated speaker distancing and angle alignments, digitally-controlled crossover points and slopes for pass filtering, and, proprietary, multiband parametric equalization.

Hardware solutions can include monitor stands, concrete, Sorbothane™ and other isolation and damping materials, custom floating plenum mounts, subwoofer systems and custom digital processors. The PhantomFocus Monitor Systemevaluation and implementation is a full two-day process and can be applied to near-fields, mid-fields, and large soffit mounted monitors, regardless of manufacturer.

Carl Tatz Design installs the PhantomFocus Monitor Systemin existing control rooms and in all studios that are designed and built from the ground up by CTD. The result is like the aural equivalent of HDTV. Once you experience a PhantomFocus Monitor System, you can’t go back.

***About the Carl Tatz Signature Series™ by Auralex®***

The [Carl Tatz Signature Series™ by Auralex®](https://auralex.com/carl-tatz-signature-series-kits/) family of control room acoustic modules (now featured in a dedicated section on the Auralex website), emulates the look and acoustics of Carl Tatz's custom designs at a fraction of the cost.

When paired with the acclaimed PhantomFocus Monitor System, it becomes the PhantomFocus MixRoom™, the sonic performance of which is unrivaled anywhere, defining a new standard for the audio professional. The Phantom Focus MixRoom can quickly and affordably transform a simple rectangular room into a world-class mixing environment without peer.

*For more information about* [*Carl Tatz Design LLC*](http://www.carltatzdesign.com/) *and the* [*PhantomFocus™ Monitor System*](https://www.phantomfocus.com/category-s/139.htm)*, please contact Carl Tatz Design, 6666 Brookmont Terrace, Suite #1109, Nashville, TN 37205 Office: 615.354.6242, Direct: 615.400.5479*

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