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# **CTD PhantomFocus Rocky Mountain High at Cool Brick Studios**

Dave Taylor, studio owner and Senior Producer at Cool Brick Studios, hires Carl Tatz Design® to implement one of the company’s TEC Award-winning PhantomFocus MixRooms as part of a major renovation in his historic 124-year-old home.

Nashville, TN: When Cool Brick Studios Owner and Senior Producer Dave Taylor sat down to hear his [PhantomFocus™ Monitor System](http://phantomfocus.com) in his new [PhantomFocus MixRoom™](https://carltatzdesign.com/project/cool-brick-studio/) for the first time after it was tuned, he recalls, “I swung around and said ‘Holy (expletive)!’ Carl smiled and said, ‘Yeah, everybody says that.’”

Carl Tatz Design has recently installed one of the company’s TEC Award-winning PhantomFocus MixRooms at Cool Brick Studios. Nestled in the shadow of majestic Mount Sopris in Carbondale, Colorado, in the bucolic Aspen Valley, Dave Taylor’s [Cool Brick Studios](https://www.coolbrickstudios.com) is housed in a famous historic 124-year-old home built in 1900.

Opened in 2011, a recent extensive whole-house renovation includes a Carl Tatz Design® 5.1 [PhantomFocus MixRoom™](https://carltatzdesign.com/mixroom/) featuring five [PFM HD-1000 Master Reference Monitors](https://www.phantomfocus.com/product-p/pfm-hd-1000.htm); a Carl Tatz Edition™ GV-30 Universal Console by Argosy; a pair of [PFM ICE Cube-12](https://www.phantomfocus.com/product-p/pfm-ice-cube-12.htm) subwoofers; and a [Raven Chrome eChair™](https://www.phantomfocus.com/category-s/149.htm).

The implementation of Cool Brick Studios’ MixRoom is one of CTD’s more unique challenges requiring the use of custom acoustic curtains to treat the side NanaWall moving glass partitions and designing a high-performance absorptive/diffusive treatment for the home’s concave rear bay window wall. Studio designer Carl Tatz explains, “Another unique aspect of our recent immersive rooms that utilize an LCR monitor array is that we now employ a motorized center channel and TV lift in conjunction with separate tunings for stereo and time-aligned immersive systems with basically a two-button switch between the two modes” ([viewable here](https://carltatzdesign.com/project/cool-brick-studio/)). Proprietary CTD acoustic modules by Auralex® are utilized throughout.

Taylor comments, about his Cool Brick PhantomFocus MixRoom experience, “CTD was a pleasure to work with from concept to completion in a very challenging space in a 1900s historic house.” He continues, “I truly understand now how it feels to be an artist in one’s work. For the first time I feel like I can paint sound with a very fine articulate brush and capture and create the colors and textures of music that are in my mind. At last I can really trust what I am hearing!”

Dave Taylor started playing music at nine years old on a Harmony Silvertone guitar. He began producing an artist spotlight series at age 15 and enjoyed a 20-plus-year career in broadcast radio, where he was exposed to thousands of hit songs in all genres and started working with Pro Tools when it was called Sound Designer. He continued to do professional audio production in the Southeast, Southwest and New York, until opening Cool Brick Studios in 2011, with thousands of tracks produced. He has five award-winning films to his credit as well as soundscapes in films screened at Cannes and being shown on major streaming platforms such as Amazon Prime.   
  
Cool Brick Studios specializes in music production, mixing and mastering in all genres as well as post-production sound design for film.

Photo file 1: CoolBrickStudios\_Photo1.jpeg

Photo caption 1: [Cool Brick Studios](https://carltatzdesign.com/project/cool-brick-studio/) in Carbondale, Colorado

Photo file 2: CoolBrickStudios\_Photo2.jpeg

Photo caption 2: Pictured: [Cool Brick Studios](https://www.coolbrickstudios.com) Owner/Senior Producer Dave Taylor at the Carl Tatz Design Signature GV-30 Console by Argosy in his new [5.1 PhantomFocus MixRoom™](https://carltatzdesign.com/project/cool-brick-studio/)

Photo file 3: CoolBrickStudios\_Photo3.jpeg

Photo caption 3: Cool Brick Studios PhantomFocus MixRoom™

Photo file 4: PhantomFocus\_Brochure.PDF

***About Carl Tatz Design®***

[Carl Tatz Design® (CTD)](http://www.carltatzdesign.com/) is an award-winning studio design firm offering design and consulting services to homeowners and entertainment industry professionals in areas of: Recording Studios, Monitor Systems, Home Screening Rooms, Dedicated Listening Rooms, Acoustic Analysis, Tuning, and Sound Isolation. Carl Tatz is also the inventor of the industry acclaimed proprietary [PhantomFocus™ Monitor System (PFMS™)](https://www.phantomfocus.com/category-s/139.htm). CTD’s many resources combine knowledge, experience and expertise in sound, picture and design to serve its clients worldwide. For more information, visit [http://www.carltatzdesign.com](http://www.carltatzdesign.com/).

***About the PhantomFocus™ Monitor System***

Carl Tatz Design’s proprietary PhantomFocus™ Monitor Systemmonitor tuning protocol offers clients a unique opportunity to have a truly world-class monitoring experience in their room, no matter how modest. All speakers interact with the room they’re in, and thePhantomFocus Monitor System allows any monitors to perform at maximum accuracy – in any room – with a full 20Hz-to-20KHz frequency response and pinpoint imaging in what some owners have described as a “holographic sweet spot.” It is a new level of sonic accuracy that engenders easier, better and faster mixing that translates well in any environment.

There are approximately fifty steps in the proprietaryPhantomFocus Monitor Systemimplementation protocol, including phase alignment, system damping, speaker decoupling and isolation mounting, careful assessment of engineer/speaker placement relative to primary axial room modes, proprietary laser-calibrated speaker distancing and angle alignments, digitally-controlled crossover points and slopes for pass filtering, and, proprietary, multiband parametric equalization.

Hardware solutions can include monitor stands, concrete, Sorbothane™ and other isolation and damping materials, custom floating plenum mounts, subwoofer systems and custom digital processors. The PhantomFocus Monitor Systemevaluation and implementation is a full two-day process and can be applied to near-fields, mid-fields, and large soffit mounted monitors, regardless of manufacturer.

Carl Tatz Design installs the PhantomFocus Monitor Systemin existing control rooms and in all studios that are designed and built from the ground up by CTD. The result is like the aural equivalent of HDTV. Once you experience a PhantomFocus Monitor System, you can’t go back.

***About the Carl Tatz Signature Series™ by Auralex®***

The [Carl Tatz Signature Series™ by Auralex®](https://auralex.com/carl-tatz-signature-series-kits/) family of control room acoustic modules (now featured in a dedicated section on the Auralex website), emulates the look and acoustics of Carl Tatz's custom designs at a fraction of the cost.

When paired with the acclaimed PhantomFocus Monitor System, it becomes the PhantomFocus MixRoom™, the sonic performance of which is unrivaled anywhere, defining a new standard for the audio professional. The Phantom Focus MixRoom can quickly and affordably transform a simple rectangular room into a world-class mixing environment without peer.

*For more information about* [*Carl Tatz Design LLC*](http://www.carltatzdesign.com/) *and the* [*PhantomFocus™ Monitor System*](https://www.phantomfocus.com/category-s/139.htm)*, please contact Carl Tatz Design, 6666 Brookmont Terrace, Suite #1109, Nashville, TN 37205 Office: 615.354.6242, Direct: 615.400.5479*

Email: [carl@carltatzdesign.com](mailto:carl@carltatzdesign.com)

Web: [www.carltatzdesign.com](http://www.carltatzdesign.com)

Store: [www.phantomfocus.com](http://www.phantomfocus.com)