-**FOR IMMEDIATE RELEASE**-

**Carl Tatz Design® MixRoom™ opens in Los Angeles**

GRAMMY®-winning L.A.-based mix engineer Richard Furch unveils 9.1.4 PhantomFocus Dolby Atmos MixRoom named mixManor Studios

**Los Angeles, CA – Multi-platinum and GRAMMY®-winning mix engineer Richard Furch has chosen Carl Tatz Design (CTD) to create his personal PhantomFocus Dolby Atmos MixRoom™, named** [mixManor Studios](https://carltatzdesign.com/project/mixmanor-studio/)**, within his Los Angeles home. This cutting-edge facility embodies Furch’s vision of minimalism, acoustic precision, and seamless workflow, setting a new benchmark in immersive mixing environments.**

**As with all** [CTD MixRooms™](https://carltatzdesign.com/mixroom/)**, the acoustic design of mixManor Studios is dictated by the proprietary** [PhantomFocus Monitor System](https://www.phantomfocus.com/product-p/pfs4.htm)**, ensuring unparalleled sonic accuracy. The 9.1.4 Dolby Atmos MixRoom features a total of thirteen** [PFM Master Reference Monitors](https://www.phantomfocus.com/product-p/pfm-uhd-1000-mk-ii.htm)**, including eleven PFM UHD-1000p Mk II passive monitors for surrounds, and two PFM UHD-1000a Mk II active monitors for the left and right channels, delivering a powerful and precise immersive monitoring tool.**

**The studio is designed with both functionality and aesthetics in mind. One of CTD’s acoustic design signatures is the Acoustic Lens™ modules on either side of the mix position, in this instance allowing an abundance of natural light to flood through a window behind the lens columns on one side, and then mirroring that on the other, rendering acoustic diffusion/absorption and visual symmetry. Adjustable luminance is achieved by employing a remote-controlled translucent shade. Another CTD immersive room feature is the motorized center monitor lift, which enables seamless transitions between stereo and Atmos mixing modes at the push of a button. Other MixRoom features are the Axial Mode Absorber™,** [PhantomFocus eChair™](https://www.phantomfocus.com/category-s/149.htm)**,** [PF Monitor Stands](https://www.phantomfocus.com/product-p/saps.htm) **and** [CTD custom acoustic modules by Auralex®](https://auralex.com/carl-tatz-signature-series-kits/?gad_source=1&gbraid=0AAAAAofm4tqzr5HsKy-pVbZJLWIDDVZCW&gclid=Cj0KCQjwv_m-BhC4ARIsAIqNeBuwITrMYR7GGF-iRvBQrRJSLmN6eB59yn0y_nhW-vJcr-Gt1jyVQkoaAoXAEALw_wcB)**.**

**Beyond the mix environment, mixManor Studios offers a boutique experience for clients. A kitchenette, adorned with Furch’s numerous industry accolades, provides a welcoming space, while a dedicated booth area is available for occasional overdubs. A carefully curated selection of outboard gear and plugins enhances the studio’s flexibility and creative potential.**

**Furch’s unique approach to studio workflow prioritizes a minimalist aesthetic, eschewing the traditional mixing console in favor of a small pedestal desk that accommodates only a keypad and monitor controller. This eliminates unwanted reflections and maintains a clean, uncluttered workspace. All wiring is meticulously concealed within floor troughs leading to a separate machine room, further enhancing the room’s streamlined look and feel.**

**To complete the space, mixManor Studios is equipped with color-changing LED lighting, allowing for multiple programmable scenes that contribute to the studio’s immersive atmosphere. The result is a one-of-a-kind facility in the heart of Los Angeles, tailored to meet the highest standards of modern audio production. Watch Produce Like A Pro mixManor tour** [HERE](https://www.youtube.com/watch?v=TLz4o4bOjgQ)**.**

**“We installed a PhantomFocus System for Richard in his previous ‘mixHaus’ facility over a decade ago and have become friends during that time, sharing a lot of the same views on audio, design aesthetics and The Musso & Frank Grill. When he decided that he wanted to be closer to home and family in his work, CTD was able to offer perspective in choosing a new house in which we would implement a PhantomFocus MixRoom. There were several iterations during this time until he found the right house. Richard had definite ideas about how he wanted the room to look and feel within the parameters of a CTD MixRoom, which made it sometimes challenging but, in the end, quite rewarding once solutions were found and both of us could not be happier with the results,” comments Carl Tatz.**

**Furch shares comments about his new ultimate PhantomFocus MixRoom: “After mixing chart-topping records on a PhantomFocus system for the last 14 years, I knew I wanted Carl to design my new mixManor Studios from the ground up. Starting with a space that allowed us to build optimal acoustic dimensions for a large, bright room with daylight and modern lighting design through a full room-in-room concept for excellent isolation to the outside, this space is surpassing all my expectations. The custom PFM UHD-1000 Mk II monitor system for stereo and full 9.1.4 Atmos is fully integrated into the design, delivering sonic excellence throughout, with exceptional translation and accurate frequency response all the way down to 25Hz. A feast for the ears and the minimalist eyes, it is a pleasure to continue my work in a space of this caliber and surroundings that make me want to create music daily. Thank you, Carl and Adam [Adam David Smith, lead PhantomFocus installation engineer], for the incredible experience and friendship!”**

Photo file 1: 12.jpeg

Photo caption 1: Pictured L-R: Studio owner Richard Furch and MixRoom designer Carl Tatz at [mixManor](https://carltatzdesign.com/project/mixmanor-studio/) Studios, Los Angeles, California

Photo caption 2: 01Main2.jpeg

Photo file 2: [mixManor](https://carltatzdesign.com/project/mixmanor-studio/) 9.1.4 PhantomFocus Dolby Atmos MixRoom, Los Angeles, California

Photo file 3: 13.jpeg

Photo caption 3: Celebration dinner at our favorite Hollywood restaurant, the venerable Musso & Frank Grill. Pictured L-R: Lead PhantomFocus installation engineer Adam David Smith, studio designer Carl Tatz, and mixManor owner Richard Furch

PDF file: PhantomFocus\_Brochure.PDF

***About Carl Tatz Design®***

[Carl Tatz Design® (CTD)](http://www.carltatzdesign.com/) is an award-winning studio design firm offering design and consulting services to homeowners and entertainment industry professionals in areas of: Recording Studios, Monitor Systems, Home Screening Rooms, Dedicated Listening Rooms, Acoustic Analysis, Tuning, and Sound Isolation. Carl Tatz is also the inventor of the industry acclaimed proprietary [PhantomFocus™ Monitor System (PFMS™)](https://www.phantomfocus.com/category-s/139.htm). CTD’s many resources combine knowledge, experience and expertise in sound, picture and design to serve its clients worldwide. For more information, visit [http://www.carltatzdesign.com](http://www.carltatzdesign.com/).

***About the PhantomFocus™ Monitor System***

Carl Tatz Design’s proprietary PhantomFocus™ Monitor Systemmonitor tuning protocol offers clients a unique opportunity to have a truly world-class monitoring experience in their room, no matter how modest. All speakers interact with the room they’re in, and thePhantomFocus Monitor System allows any monitors to perform at maximum accuracy – in any room – with a full 20Hz-to-20KHz frequency response and pinpoint imaging in what some owners have described as a “holographic sweet spot.” It is a new level of sonic accuracy that engenders easier, better and faster mixing that translates well in any environment.

There are approximately fifty steps in the proprietaryPhantomFocus Monitor Systemimplementation protocol, including phase alignment, system damping, speaker decoupling and isolation mounting, careful assessment of engineer/speaker placement relative to primary axial room modes, proprietary laser-calibrated speaker distancing and angle alignments, digitally-controlled crossover points and slopes for pass filtering, and, proprietary, multiband parametric equalization.

Hardware solutions can include monitor stands, concrete, Sorbothane™ and other isolation and damping materials, custom floating plenum mounts, subwoofer systems and custom digital processors. The PhantomFocus Monitor Systemevaluation and implementation is a full two-day process and can be applied to near-fields, mid-fields, and large soffit mounted monitors, regardless of manufacturer.

Carl Tatz Design installs the PhantomFocus Monitor Systemin existing control rooms and in all studios that are designed and built from the ground up by CTD. The result is like the aural equivalent of HDTV. Once you experience a PhantomFocus Monitor System, you can’t go back.

***About the Carl Tatz Signature Series™ by Auralex®***

The [Carl Tatz Signature Series™ by Auralex®](https://auralex.com/carl-tatz-signature-series-kits/) family of control room acoustic modules (now featured in a dedicated section on the Auralex website), emulates the look and acoustics of Carl Tatz's custom designs at a fraction of the cost.

When paired with the acclaimed PhantomFocus Monitor System, it becomes the PhantomFocus MixRoom™, the sonic performance of which is unrivaled anywhere, defining a new standard for the audio professional. The Phantom Focus MixRoom can quickly and affordably transform a simple rectangular room into a world-class mixing environment without peer.

*For more information about* [*Carl Tatz Design LLC*](http://www.carltatzdesign.com/) *and the* [*PhantomFocus™ Monitor System*](https://www.phantomfocus.com/category-s/139.htm)*, please contact Carl Tatz Design, 6666 Brookmont Terrace, Suite #1109, Nashville, TN 37205 Office: 615.354.6242, Direct: 615.400.5479*

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