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**Robin Hatch, touring keyboardist for Porno for Pyros farewell tour, chooses Novation Peak Eight-voice Desktop Polyphonic Synthesizer**

Farewell Tour titled *Horns, Thorns en Halos* had Hatch with a streamlined keyboard rig including her new Novation Peak Synth

Los Angeles, CA, March 25, 2024 – Novation, a leading brand of electronic music tools, is pleased to announce that keyboardist/composer Robin Hatch added the Novation Peak Eight-voice Desktop Polyphonic Synthesizer to her touring setup for the Porno for Pyros Farewell Tour*.*

The Los Angeles-based alternative rock band, Porno For Pyros, began their farewell tour, titled *Horns, Thorns en Halos*, in 2024. Following a 26-year break from touring, band members Perry Farrell, Stephen Perkins and Peter DiStefano launched a 15-city tour that started on February 13 at the Observatory in Santa Ana, CA. They traveled across North America, hitting cities like Los Angeles, Denver, Chicago, Toronto, Boston, and New York City, among others, before concluding the tour at The Wellmont Theater in Montclair, NJ, on March 10. Additionally, Porno for Pyros has released three new singles in recent months, its first new music in 26 years.

Handling the keyboard duties for such a monumental event was Canadian keyboardist Robin Hatch, an internationally lauded composer and highly sought-after touring keyboardist. Hatch has a resume that reads like a who’s-who of the music industry. For six years, she played in the diamond-selling Canadian rock band Our Lady Peace. Later, she spent three years in the indie band Rural Alberta Advantage (Saddle Creek Records), and the last two years in the Polaris Prize-winning hardcore punk band F\*cked Up. Along the way, she has performed live with former astronaut Col. Chris Hadfield, as well as Jackson Browne, Andy Kim, Alice Phoebe Lou, The Teskey Brothers and numerous Canadian artists.

For this tour, her latest addition to her keyboard setup was a Novation Peak Eight-voice Desktop Polyphonic Synthesizer. “I was looking for a way to basically reduce my live setup and explained to the Novation folks that Peak had what I was looking for as far as a reduced digital analog synth/analog filter synthesizer, which is a particular sound, but one that I find is coming back into fashion more nowadays,” stated Hatch. “So I took the plunge and started to play around with the Peak as part of my setup, which worked out perfectly.”

For the Porno for Pyros set list, Hatch is using Peak as follows, “It's a combination of pads, sort of organic textures that are modulated,” commented Hatch. “Then for a song like Porpoise Head, I would start with a high lead, but then modulate into a bubbly, atmospheric kind of underscore of the guitars, Peter’s (DiStefano) sort of epic solos. Almost like underscoring live theater, you’re going with what they’re doing and not really necessarily showing off as much yourself, but complementing their solos in a way that is still really engaging to you as a player.”

When asked how the Novation Peak interfaces with her other instruments as far as signal flow, Hatch responded, “I am running the Launchkey as a MIDI controller into the Peak. And then I was able to take out the laptop altogether. I was running samples off an iPad into the Launchkey and routing the MIDI separately so that the pads were sending to MIDI channel one into my iPad, and then the keys were MIDI channel two into the Peak. And I found that really easy to set up, and the interface was really easy to understand. Additionally, each of my synths has a stereo out that goes into a radial Key Largo DI, that keyboard mixer DI. So I can manually adjust my monitor levels on the stage without it affecting the front-of-house.”

She continues, “I really like the way Peak has that delay feature set up that affects sort of a sample and hold, almost like a vintage Buchla synth style effect, which I find unique. I guess the notes change when you use the delay in such a way that it functions more than just a delay. And that effect, I find very unique and unlike anything I've seen on the market today. It’s a very analog sounding, professional modular sound that I don’t think you could get for that price anywhere else. Truly unique.”

Now that the tour is over, when asked what is next for Hatch, she replied, “I’m excited to start using Peak for more of my composing work. Now that I’m back at home, I’m working on podcasts and various other projects. I have an EMS Synthi on loan right now and have been starting to basically run the Peak into my Synthi to process the sounds through that. And I’ve found it an interesting marriage between newer analog digital gear and old vintage gear. I think if you were going to pull the trigger on a synthesizer, for that price point and the size, you can’t really go wrong as far as the Novation Peak is concerned. It just sounds excellent. If you look across the forums, everyone who has purchased one has talked about how frequently they use it, especially in home studio situations. And I agree 100%.”

Photo file 1: RobinHatch\_Photo1.jpg

Photo caption 1: Porno for Pyros frontman Perry Farrell (left) and keyboardist Robin Hatch (right). Photo credit: Carlo Cavaluzzi.

Photo file 2: RobinHatch\_Photo2.jpg

Photo caption 2: Keyboardist Robin Hatch programs her Novation Peak Synthesizer in a hotel room while on tour with Porno for Pyros. Photo courtesy of Robin Hatch.

Photo file 3: RobinHatch\_Photo3.jpg

Photo caption 3: Keyboardist Robin Hatch Novation setup on Porno for Pyros tour. Photo courtesy of Robin Hatch.

Photo file 4: RobinHatch\_Photo4.jpg

Photo caption 4: Robin Hatch’s Novation keyboard setup on Porno for Pyros tour. Photo courtesy of Robin Hatch.

For further information on Novation products, head to [www.novationmusic.com](http://www.novationmusic.com) or contact:

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**About Novation**

Novation is a British company designing innovative tools for electronic music-makers. Novation specialises in designing synthesisers, grid-based and keyboard controllers and grooveboxes – technology that translates ideas into reality, channeling artistic energy to create new music. Its Launchpad range of grid-based controllers continues to fundamentally shape the electronic music of tomorrow. From the serious hardware-oriented music-maker looking for new inspiration, to electronic music fans looking to start a journey into making their own tunes, Novation seeks to inspire.

**About Porno for Pyros**

Porno for Pyros is an American alternative rock band formed in Los Angeles, California, United States in 1992, following the break-up of Jane’s Addiction. The band comprised former Jane’s Addiction members Perry Farrell (vocals) and Stephen Perkins (drums), as well as Peter DiStefano (guitar) and Martyn LeNoble (bass), until LeNoble was replaced by Mike Watt during the recording of 1996’s *Good God’s Urge*. The band released two studio albums, *Porno for Pyros* (1993) and *Good God’s Urge* (1996), before going on hiatus in 1998. Porno for Pyros has since reunited occasionally.

Following the demise of the critically and commercially successful Jane’s Addiction, frontman Perry Farrell and drummer Stephen Perkins formed Porno for Pyros after acquiring guitarist Peter DiStefano and bass player Martyn LeNoble. Farrell named the band after seeing an ad for fireworks in a pornographic magazine. The name has also been connected through song lyrics to the L.A., riots which occurred in the band’s hometown around the time of Porno for Pyros’ inception. Prior to releasing their eponymous first album, Porno for Pyros embarked on a nationwide tour to support the new band. By the time the band’s debut album was released in 1993, anticipation surrounding the project was enough to briefly drive the album to the No. 3 position on the Billboard top 200 list. The video for the album’s second single, “Pets,” received heavy airplay on MTV. Following the album’s release, Porno for Pyros continued a heavy touring schedule, including an appearance at Woodstock ’94 along with a cameo on HBO’s The Larry Sanders Show. Unlike the relatively straight-ahead rock shows that were the hallmark of live Jane’s Addiction, Porno for Pyros live shows relied heavily on props, extras and special effects (including pyrotechnics).