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**RF Venue Wireless Upgrade Packs eliminate dropouts for houses of worship**

RF Venue provides complete plug-and-play systems that make it easy to deal with interference in a manner not available from other providers. Conventional antenna systems can suffer from dropouts as wireless microphones or in-ear monitors move across a stage. RF Venue’s patented Diversity antennas solve that problem so churches won’t have to worry about potential failures, ensuring the church’s message is heard clearly.

*Ashland, MA, USA*, *March 8, 2022* —Wireless signal dropout issues faced by houses of worship can be effectively eliminated with the unique remote antenna systems available from [RF Venue, Inc.](https://hubs.li/Q011VLWW0), a leading global developer and manufacturer of antenna and RF communications products. RF Venue’s [Wireless Microphone Upgrade Packs](https://hubs.li/Q0156RgK0) and [In-Ear Monitor Upgrade Packs](https://hubs.li/Q0156RSn0) provide the complete system necessary to improve wireless reliability, including all the cables and hardware necessary for wireless mic and in-ear monitor systems with no tuning or adjustments needed. RF Venue upgrade packs are simple to implement and work with all wireless mic and monitor systems, regardless of brand. And for combating high interference levels, churches can simply plug in a pair of [Bandpass Interference Filters](https://hubs.li/Q015cxb40) to mitigate interference from LED lighting, video walls and 5G cell phones.

RF Venue Wireless Microphone upgrade packs are available to order with multiple types of antennas to fit the needs of any church, engineered as a complete system with DISTRO4 and DISTRO9 HDR™ RF distribution amplifiers, RF Venue’s patented Diversity antennas and high-quality cabling. For a Church wireless system using up to five wireless microphones, the 4 Channel Wireless Microphone Upgrade Pack can connect five wireless receivers with its four diversity output connections and a “Cascade” output pair (the Cascade outputs can also be used to extend the system by connecting additional distro units).

When more channels of wireless microphones are requested in House of Worship systems, with the desire to “future-proof” wireless systems, RF Venue offers the 9 Channel Wireless Microphone Upgrade Pack, which features the DISTRO9 HDR Antenna Distribution system, along with all the cabling needed to connect up to 9 wireless microphones. With the DISTRO9’s higher dynamic range, a HOW's wireless will be ready for the future as more wireless devices compete for less RF spectrum.

When larger systems are needed, additional DISTRO4’s or DISTRO9’s can be cascaded. Further, the DISTRO9 HDR makes multi-zone installations easy by providing two separate zone antenna inputs – allowing for coverage of large areas, multiple rooms, or indoor and outdoor areas. For example; the Pastor can give his sermon from any desired area by placing an additional Diversity series antenna where it’s needed.

For wireless In Ear Monitor systems, RF Venue offers both 4 channel and 8 channel upgrade packs with everything you need to avoid dropouts and static noises. IEM upgrade packs feature the CP Beam™ Antenna, including the COMBINE4 and COMBINE8 IEM combiners with all the cabling needed to connect up the transmitters and antenna.

All RF Venue Upgrade Packs are available to ship.

More information is available at [rfvenue.com](https://hubs.li/Q011VLWW0).

Photo file 1: 8\_Channel\_In-Ear\_Monitor\_Upgrade\_Pack.jpg

Photo caption 2: For houses of worship with dropout issues in wireless in-ear monitor systems, the RF Venue 8 Channel In-Ear Monitor Upgrade Pack provides a turnkey solution. The 4 channel In-Ear Monitor Upgrade Pack is also available, along with Upgrade Packs for wireless microphone systems.

Photo file 2: 9\_Channel\_Wireless\_Microphone\_Upgrade\_Pack.jpg

Photo caption 2: RF Venue’s 9 Channel In-Ear Monitor Upgrade Pack provides a complete dropout solution for houses of worship deploying up to nine wireless microphone systems of any make or model. A four-channel Upgrade Pack is also available, as are four- and nine-channel wireless mic Upgrade Packs using RF Venue’s Diversity series antennas and two Upgrade Packs for in-ear monitor systems.

**About RF Venue**

[RF Venue, Inc.,](https://hubs.li/Q011VLWW0) is an innovative and fast-growing developer and manufacturer of patented antenna and RF communications products headquartered near Boston, Massachusetts, USA. The company’s mission is to help anyone who needs to speak, listen, or perform – indoors or outside – communicate reliably without the distraction of signal dropouts or interference. The company provides high-quality affordable aftermarket antenna and accessory solutions to improve the performance of any manufacturer’s wireless microphone and in-ear monitor (IEM) systems. Markets include houses of worship, schools, business venues and performance spaces worldwide. RF Venue is known for its highly successful CP Beam™, RF Spotlight™ and Diversity Fin® antennas, along with other RF products. Visit [rfvenue.com](https://hubs.li/Q011VLWW0) to learn more.