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**FOR IMMEDIATE RELEASE**

**RF Venue’s new free e-book *Antennas and Antenna Placement for Wireless Audio* takes the mystery out of antenna selection and placement**

— [[RF Venue®](https://hubs.li/Q011VLWW0)](https://hubs.li/Q011VLWW0)’s latest e-book,[*Antennas and Antenna Placement for Wireless Audio, Explained and Demystified*](https://www.rfvenue.com/demystifying-antennas-pco)*,* delivers the knowledge needed to approach antenna selection and placement with confidence —

*InfoComm, Orlando, FL, USA, June 11, 2025* — RF Venue (booth 4069), a leading global manufacturer of wireless audio essentials, understands that the intricacies of radio frequency (RF) engineering can seem a bit mysterious to even experienced audio specialists, particularly when it comes to antennas for wireless microphone and in-ear monitor (IEM) systems. The knowledge needed to confidently approach antenna selection and placement is now available for free in the new RF Venue e-book, *Antennas and Antenna Placement for Wireless Audio, Explained and Demystified*.

A collaborative production from RF Venue’s application engineering team with decades of combined experience, the e-book answers the questions they are most asked and delivers the information most needed. *Antennas and Antenna Placement for Wireless Audio*, *Explained and Demystified* builds from basic antenna use rules-of-thumb to cover chassis-mount vs. remote antennas, active vs. passive antennas, antenna diversity and polarization, directional antennas, antenna gain, coverage patterns, antenna placement and aiming, and the importance of line-of-sight between antennas.

“RF Venue’s application engineers are wireless audio experts who’ve seen it all,” says RF Venue Chief Innovation Officer, Chris Regan. “In *Antennas and Antenna Placement for Wireless Audio, Explained and Demystified*, they provide accessible, plain-language answers to the most common questions asked about how various types of antennas work plus how to choose and apply them. While we are always available to guide our customers through their RF challenges, we strongly believe that a knowledge of core concepts and principles facilitates communication and the most effective implementation of RF solutions. The goal of our e-book series is to deliver that knowledge.”

With practical examples and illuminating illustrations, [*Antennas and Antenna Placement for Wireless Audio, Explained and Demystified*](https://www.rfvenue.com/demystifying-antennas-pco)is a must-download from rfvenue.com for anyone seeking confidence when deploying antennas for wireless audio. Also available for free download is the perfect companion e-book [*Cracking the Code: Conquering Wireless Dropouts*](https://www.rfvenue.com/conquering-wireless-audio-dropouts), which explains in just eight pages the fundamental concepts affecting the performance of wireless audio systems, how things go awry, and what to do about it.

Links:

RF Venue

[*Antennas and Antenna Placement for Wireless Audio, Explained and Demystified*](https://www.rfvenue.com/demystifying-antennas-pco)e-book

[*Cracking the Code: Conquering Wireless Dropouts*](https://www.rfvenue.com/conquering-wireless-audio-dropouts) e-book

Photo file 1: AntennasAndAntennaPlacementCover.png

Photo caption 1: [RF Venue®](https://hubs.li/Q011VLWW0)’s new free e-book, *Antennas and Antenna Placement for Wireless Audio, Explained and Demystified*, delivers the knowledge needed to confidently approach antenna selection and placement

Photo file 2: MinimumDistanceFromAntenna.png

Photo caption 2: Building on foundational concepts, [RF Venue®](https://hubs.li/Q011VLWW0)’s new free e-book, *Antennas and Antenna Placement for Wireless Audio, Explained and Demystified*, delivers the knowledge needed to confidently approach antenna selection and placement

Photo file 3: MicsAndIEMsTogetherSolution1.png

Photo caption 3: Packed with illustrations and information, [RF Venue®](https://hubs.li/Q011VLWW0)’s new free e-book, *Antennas and Antenna Placement for Wireless Audio, Explained and Demystified*, delivers the knowledge needed to confidently approach antenna selection and placement

**About RF Venue®**

[RF Venue, Inc.](https://c20ch04.na1.hs-sales-engage.com/Ctc/WV+23284/c20CH04/JkM2-6qcW6N1vHY6lZ3l-N5X-CQj--d3TN69rXjwTgKlBW4zJHqZ4DtpJwW4MHGPN1jh_KMW1B55Ht4_0FbGW4x2_1H41DSdfW2PrjPB8QwtcWW1rDlP57QMXGNW8JH5Mf8xQJsXW5XsYZy3nKHW9W4jfJ8_5gtFzDW2Ldq5N4NJcWKVGvW811bx8cdW3y68wJ4G0-zSW7ts9mS4vRdW4W2HsD4T8-sSgVW3wZC0R3-Z0stW2YkPJ41kS_hrW3rnrD22JSbRFW83JRM774vDXfW3HD-yN2z8pfJN48MTq36YgxXf2yG4pP04" \o "https://c20ch04.na1.hs-sales-engage.com/Ctc/WV+23284/c20CH04/JkM2-6qcW6N1vHY6lZ3l-N5X-CQj--d3TN69rXjwTgKlBW4zJHqZ4DtpJwW4MHGPN1jh_KMW1B55Ht4_0FbGW4x2_1H41DSdfW2PrjPB8QwtcWW1rDlP57QMXGNW8JH5Mf8xQJsXW5XsYZy3nKHW9W4jfJ8_5gtFzDW2Ldq5N4NJcWKVGvW811bx8cdW3y68wJ4G0-zSW7ts9mS4vRdW4W2HsD4T8-sSgVW3wZC0R3-Z0stW2YkPJ41kS_hrW3rnrD22JSbRFW83JRM774vDXfW3HD-yN2z8pfJN48MTq36YgxXf2yG4pP04" \t "_blank) is an innovative and fast-growing developer and manufacturer of patented antenna and RF communications products headquartered near Boston, Massachusetts, USA. For over 15 years, the company has designed and built specialized antennas and distribution to make wireless microphones and In-Ear Monitors (IEMs) work and sound better. Markets include houses of worship, schools, business venues and performance spaces, with tens of thousands of installations worldwide. RF Venue is known for its highly successful wireless mic essentials: Diversity Fin®, Diversity Architectural™, Diversity Omni™, and RF Spotlight™ antennas, the 4 ZONE™ active antenna combiner and HDR distribution, including the DISTRO5 HDR™ and DISTRO9 HDR™. It is also known for its wireless IEM essentials: CP Beam™ and CP Architectural™ antennas plus the new CP Stage™ antenna (suited for both microphone and IEM use), and the COMBINE6 HDR™ IEM transmitter combiner, along with other RF products. Visit [rfvenue.com](https://t.e2ma.net/click/xx4kek/h9y73nhh/9eisyr) to learn more.