Recording Academy® Producers & Engineers Wing® Presents AES Panel “High Resolution Record Production and Why It Matters”

**AES Convention, New York, NY. (October 18, 2017)** — The **Recording Academy® Producers & Engineers Wing®** will be presenting a group of experts at AES 2017 New York as part of the convention's Recording & Production track. Titled "High Resolution Record Production and Why It Matters," this panel takes place Thursday, October 19, from 3:00pm - 4:15pm (Room 1E14) at the Javits Center and will address current guidelines and production considerations when producing, recording, mixing, and mastering in High-Resolution audio.

Many GRAMMY®-nominated and -winning members of the Recording Academy Producers & Engineers Wing work in Hi-Res audio (lossless audio) that's better than CD quality in both sample rate and bit depth. These engineers are so serious about this topic, they spent more than two years conducting an extensive series of interviews with active recording professionals from all genres, regions, and specialties, ultimately collaborating on a set of guidelines titled "Recommendations for Hi-Resolution Music Production," which is being presented at this AES Convention. Working in high resolution has many current and long-term benefits, both artistically and commercially. Those benefits will be discussed on this panel by several leaders in the field, including:

Moderator **Michael Romanowski**, Coast Mastering – Berkeley, CA, USA; Panelists **Chuck Ainlay**, METAlliance - Nashville, Tennessee, USA; **Marc Finer**, Digital Entertainment Group – Los Angeles, CA, USA; **Leslie Ann Jones**, Recording Engineer and Producer, Director of Music Recording and Scoring, Skywalker Sound – San Rafael, CA, USA; and **Bob Ludwig**, Gateway Mastering Studios, Inc. – Portland, ME, USA

"The number of Hi-Res projects being delivered to labels is increasing as we see consumer demand for better audio growing," stated Maureen Droney, Recording Academy Managing Director, Producers & Engineers Wing. "The P&E Wing's 'Recommendations for Hi-Resolution Music Production' address two goals: Our need to promote an environment where the best possible audio quality is consistently delivered to consumers, and the drive to assist record labels, online distributors, and aggregators with their master delivery requirements. We have met these goals on both counts with a document that helps pave the way to a consistent production workflow that brings us into the future."

about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [Tumblr](http://www.recordingacademy.tumblr.com/), and [YouTube](https://www.youtube.com/user/TheGRAMMYs).

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