Dolby Laboratories Serves as Premier Sponsor for Recording Academy™ Producers & Engineers Wing® 12th Annual GRAMMY® Week Event

**Dolby curated a Dolby Atmos® listening experience at the annual celebration at Village Studios in L.A.**

**Santa Monica, Calif**. (APRIL 15, 2019) — On Wednesday, Feb. 6, 2019, the annual Recording Academy™ Producers & Engineers Wing® GRAMMY Week Celebration took place at The Village Studios in West Los Angeles. The event, now in its 12th year, is focused on the unique contributions made by recording, mixing and mastering engineers and record producers whose technical expertise and creative brilliance earn these professionals GRAMMY Awards® and nominations of their own. This special evening honored music icon Willie Nelson, recognizing both his commitment to creative and sonic excellence and his ongoing support for the art and craft of recorded music.

Joining the P&E Wing for this year’s celebration as a Premier Sponsor was Dolby Laboratories, who partnered with the P&E Wing to highlight innovation in immersive object-based recording, mixing and playback with a curated Dolby Atmos® listening experience. Dolby Atmos transports you from the ordinary into the extraordinary with breathtaking depth and dimension for a completely immersive and fully emotional listening experience. As opposed to stereo audio, which limits audio to only left and right channels, Dolby Atmos delivers incredible clarity to every sound with greater spatial separation of instruments, vocals, and harmonies. Dolby Atmos opens new creative possibilities for artists to bring their music to life and is a supported format for consideration in the *Best Immersive Audio Album* category for the GRAMMY Awards.

Christine Thomas, Sr. Director Music Partnerships, Dolby Laboratories, stated, "The P&E Wing's annual GRAMMY Week celebration is known throughout the industry as one of the must-attend events of the year. Our involvement this year was a special opportunity for us to get one-on-one face time with some of music’s most talented and influential individuals, and to demonstrate how Dolby Atmos can change the way you experience music."

The event’s many guests, including Diane Warren, Emily Lazar, Ryan Bingham, Larry Klein, Jimmy Jam, Mindi Abair, Lisa Loeb, Linda Perry, Sylvia Massy, Citizen Cope, Ziggy Marley, Dennis Quaid, Lili Haydn, "Weird Al" Yankovic, Protoje and a host of others, all had the option of test-driving this immersive audio setup throughout the evening.

Photo file: PE\_GRAMMYWeek2019\_Dolby.JPG

Photo caption: Pictured L-R: Christine Thomas, Sr. Director Music Partnerships, Dolby Laboratories; Maurice Patist, President, PMC USA; and Dave Rideau, engineer/producer, pictured at the Dolby Atmos® listening experience at the 2019 Recording Academy™ Producers & Engineers Wing® GRAMMY Week Celebration at The Village Studios in West Los Angeles on Feb. 6, 2019. Photo courtesy of the Recording Academy. © 2019.

about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum®, advocates on behalf of music creators, supports music people in times of need through MusiCares®, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy and its Producers & Engineers Wing, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [Tumblr](http://www.recordingacademy.tumblr.com/), and [YouTube](https://www.youtube.com/user/TheGRAMMYs).

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