Recording Academy™ Producers & Engineers Wing® Renews Partnership with Iron Mountain

**For the Seventh Year, Iron Mountain Entertainment Services Continues to Support P&E Wing Initiatives and Advocacy**

**Santa Monica, Calif. (December 14, 2017)** — **The Recording Academy™ Producers & Engineers Wing®** has renewed its partnership with Iron Mountain Incorporated (NYSE: IRM) Entertainment Services. As an official P&E Wing partner, Iron Mountain provides title sponsorship of regional Recording Academy Chapter professional development events and serves as a sustaining member of the P&E Wing Manufacturer's Council, a diverse array of audio-related companies that function as a creative think-tank to address industry issues, including technical best practices, new technology development, preservation of recording assets and creative rights.

Notably, Iron Mountain is serving as premier sponsor for the upcoming P&E Wing GRAMMY Week celebration on Thursday, Jan. 25, 2018, honoring GRAMMY® Award winners Alicia Keys and Kasseem Dean, aka Swizz Beatz, at Rockefeller Center's iconic Rainbow Room in New York City. The prestigious, invite-only event will celebrate the artistic contributions of the Producers & Engineers Wing's professional members and will highlight the unparalleled accomplishments of Keys and Dean. The event, now in its 11th year, is highly-regarded among producers and engineers as well as industry titans.

"We are very pleased that Iron Mountain will continue to work closely with the P&E Wing in 2018 and beyond," stated Maureen Droney, Recording Academy Managing Director, Producers & Engineers Wing. "Iron Mountain is the leader in music archiving, preservation and restoration, which are important P&E Wing initiatives. Our companies share a common dedication to excellence and best practices, both in recording and in preserving music’s cultural heritage.”

"We thank the P&E Wing for their ongoing initiatives as we renew our relationship with them moving forward,” said Greg Parkin, VP/GM, North America, Iron Mountain Entertainment Services. “Iron Mountain has been a partner to the entertainment sector for many years, protecting and preserving some of the industry’s most important recordings in musical history. Our partnership with the P&E Wing gives us a platform to advise on, and advocate for, best practices in asset preservation and creative rights management."

about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [Tumblr](http://www.recordingacademy.tumblr.com/), and [YouTube](https://www.youtube.com/user/TheGRAMMYs).

**ABOUT IRON MOUNTAIN ENTERTAINMENT SERVICES**

Established to meet the needs of clients’ archives in film, music, television, academia sports and entertainment, Iron Mountain Entertainment Services provides unmatched security and safety tailored to these market sectors. Through Iron Mountain’s industry-leading services and best practices for security, archival/preservation services and expertise, clients can rest assured that their works will be safe and accessible for future generations. Iron Mountain currently preserves nearly 41 million individual media elements (motion picture film, music recordings, videos, photographs, etc.) for over 3600 customers in 34 dedicated facilities around the world, digitizing over two million hours of content and storing more than 50 petabytes of data.

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