Recording Academy® Producers & Engineers Wing® Publishes New and Updated Recommendations for Industry Best Practices

**Documents, Now Posted Online, Outline Recommendations for Recording Deliverables and Hi-Res Music Production**

**Santa Monica, Calif. (October 31, 2017)** — Reflecting its ongoing mission to educate and offer technical guidelines, the **Recording Academy® Producers & Engineers Wing®** has officially published a new paper titled ["**Recommendations for Hi-Resolution Music Production**"](https://www.grammypro.com/sites/default/files/recommendations_for_hires_music_production_10_10_17.pdf); and an updated version of its historically influential ["**Recommendations for Delivery of Recorded Music Projects**."](https://www.grammypro.com/sites/default/files/delivery_recommendations_for_recorded_music_projects_10_10_17.pdf)

"**Recommendations for Hi-Resolution Music Production**" (available [here](https://www.grammypro.com/sites/default/files/recommendations_for_hires_music_production_10_10_17.pdf)) is brand new for 2017. Although it is now possible for consumers to hear music at its best, rather than converted to conventional uncompressed digital resolutions (or worse: inferior compressed consumer formats), the industry currently lacks hi-res production standards, causing confusion and inefficiencies in the digital music supply chain. To address this, the P&E Wing has created this new document to help increase efficiency and transparency in the production process. This easy-to-read paper was created by a dedicated committee, chaired by Leslie Ann Jones – a GRAMMY® Award-winning engineer and currently the Director of Music Recording and Scoring at Skywalker Sound.

The new revision of "**Recommendations for Delivery of Recorded Music Projects**" (available [here](https://www.grammypro.com/sites/default/files/delivery_recommendations_for_recorded_music_projects_10_10_17.pdf)) specifies the physical deliverables that are the culmination of the creative process, with the understanding that it is in the interest of all parties involved to ensure that recorded masters are safely stored and remain accessible for both the short and long term.

Previous versions of the Delivery Recommendations have been widely used by record labels, schools, etc. as guidelines and best practices. This updated version provides crucial information about available technologies and includes a new section on recommended file hierarchy and management for recorded music that studio pros will find especially helpful. The revision committee, chaired by producer/engineer Jeff Balding (Don Henley, Taylor Swift, Maren Morris, Megadeth) and mastering engineer and educator Jim Kaiser (Director of Technology, MasterMix, and Audio Engineering Technology instructor at Belmont University), consists of a cross-genre, cross-region, cross-discipline group of respected recording professionals.

# about the recording academy

The Recording Academy represents the voices of performers, songwriters, producers, engineers, and all music professionals. Dedicated to ensuring the recording arts remain a thriving part of our shared cultural heritage, the Academy honors music's history while investing in its future through the GRAMMY Museum, advocates on behalf of music creators, supports music people in times of need through MusiCares, and celebrates artistic excellence through the GRAMMY Awards—music's only peer-recognized accolade and highest achievement. As the world's leading society of music professionals, we work year-round to foster a more inspiring world for creators.

For more information about the Academy, please visit [www.grammy.com](http://www.grammy.com). For breaking news and exclusive content, follow @RecordingAcad on [Twitter](https://twitter.com/recordingacad?lang=en), "like" Recording Academy on [Facebook](https://www.facebook.com/RecordingAcademy/), and join the Recording Academy's social communities on [Instagram](https://www.instagram.com/recordingacademy/), [Tumblr](http://www.recordingacademy.tumblr.com/), and [YouTube](https://www.youtube.com/user/TheGRAMMYs).

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