**TT+ AUDIO GTX PA elevates festival sound experiences in 2024**

The passive TT+ AUDIO GTX system by RCF features two- and three-way line array modules, a sub that delivers extreme SPLs, all driven by massively powerful multi-channel amps with equally powerful and sophisticated processing on board, sets a new standard for festival sound in 2024

*AES Show, New York, NY, October 8, 2024* – As the festival season hit high gear in 2024, the TT+ AUDIO GTX line array system by RCF took center stage, delivering an unparalleled audio experience that had sound reinforcement professionals and festival-goers alike raving. Designed with cutting-edge technology and engineered for peak performance, the GTX PA system is redefining soundscapes at festivals around the U.S. and around the globe.

To begin its festival tour, the TT+ AUDIO's GTX touring concert system showcased its durability and performance with powerful Dominican rhythms at one of the largest Latin festivals in the U.S., the Baila Conmigo Festival, held across three days in late March at the Miami Marine Stadium. Performers included Sergio Vargas, Eddy Herrera, and more. RCF USA partnered with 4 Sound Group at Miami Marine Stadium to deploy a TT+ AUDIO GTX 12-centered line array system. Joaquin Gonzalez, owner of 4 Sound Group, praised the system’s power and clarity. Festival FOH engineers, including GRAMMY® winner Waldy D, shared with Gonzalez that they were impressed by the system's punch, natural sound, and ease of use. The system featured [2x12] GTX 12 main arrays, [18] GTS 29 subwoofers, [17] XPS 16K power amplifiers, [3] GTX 10 front fills, [2x6] TTL 33-A II stage side fills, [2x2] TTS 36-A subs side fills, and [10] TT 25-SMA stage monitors.

A few weeks later in April, TT+ AUDIO's cutting-edge GTX PA system took center stage for three days at JEEP BEACH 2024, which turns Daytona Speedway into a sonic haven for Jeep enthusiasts and music lovers. This year’s event featured its second annual music festival, with performances by The Wheeland Brothers, Maggie Rose, The Wailers, Craig Morgan, and headliner Lee Brice, all delivered by the TT+ AUDIO’s rig. Wayne Pauley, production manager and front-of-house engineer for Lee Brice, praised the TT+ AUDIO GTX line array system, calling it “one of the best sounding boxes” he’s heard. The GTX 12, a three-way line array module, impressed Pauley with its clean, natural high-end sound, saying, “It’s incredible to hear a box deliver that range so naturally. Kudos to TT+ AUDIO!” The TT+ AUDIO setup at JEEP BEACH 2024 featured 2x11 GTX 12 mains and 18 GTS 29 subwoofers (dual 19-inch subwoofers delivering extreme SPLs). Each hang was split into five zones of 2-3 GTX 12 boxes, powered by two racks with three XPS 16K four-channel amplifiers, each delivering 4x4000 W at 2.7 ohms. The system, controlled via RCF’s RDNet software, used familiar three-point rigging. According to TT+ AUDIO specialist Michael Lawrence, the rig’s locking pistons automatically set the proper splay angles, eliminating the need for manual adjustments.

The Lone Star Jam, now in its 15th year, is a two-day Texas Country Music Festival that takes place a half hour outside of Austin at the Round Rock Amp in Round Rock, TX. The 2024 Memorial Day weekend event featured performances by 16 Texas red dirt country singers and bands, headlined by Lee Brice and Robert Earl Keen. Thomas Smith, co-owner of Show Gear Systems (SGS) in Cedar Creek, Texas, has been involved in the festival for ten years. SGS provided a range of production gear, including PA, lighting, monitors, and event power. This year, the PA featured the RCF TT+ AUDIO GTX system, with 12 GTX 12 three-way line array modules per side for mains, six GTX 10 two-way modules for front fill on top of 18 GTS 29 subwoofers, three GTX 10 for outfill, and 18 XPS 16K four channel DSP amplifiers in three racks per side. “When our local rep mentioned the TT+ AUDIO line, I was interested, but what really got me was Wayne Pauley’s enthusiasm for the GTX system,” Smith recalled. Pauley, production manager for Lee Brice, arranged to have the system in Texas for the Jam. “We secured the PA for Friday through Sunday,” Smith said. The Friday load-in allowed Smith to discuss the rig, cabling, software, and more with TT+ AUDIO’s Michael Lawrence who served as the festival’s system tech. “The bottom line is how the system sounds,” said Smith. “No matter how loud it got, the GTX 12 mains were clean, smooth, and natural, with even coverage front to back.” He noted the system's impressive vocal range and off-axis performance, saying, “I wouldn’t need an outfill at many shows because of the way GTX covers.” With extra GTX 10s available, three were used for a beer garden. “I’m glad we did,” Smith added. “It let me hear how smoothly the 10s transitioned to the 12s.”

TT+ AUDIO’s advanced GTX PA system headlined the Rock the Boat concert series in mid July at Boxcar Park, Everett, WA. Presented by the Everett Music Initiative and Cruzin’ to Colby, night one featured alternative/grunge bands Mudhoney, Sweet Water, Van Eps, and Cloud Cover, while night two showcased country artists Clay Walker, Deana Carter, and Smith & Tegio. AUDIO Engineers Northwest LLC, led by president Sean Walker, managed all production for this year’s Rock the Boat event, working closely with RCF’s TT+ engineering team to debut the new GTX PA system. After using the RCF HDL 26-A rig last year, Walker decided to test the GTX system following a demo at NAMM in January, calling it a perfect fit for the event. “This year, the GTX 12 system delivered even better results,” said Walker. “The sound quality was outstanding, one of the best PAs I've ever mixed on, combining top-end clarity with powerful extension.” The setup included nine GTX 12 three-way line array modules per side, 18 GTS 29 subwoofers (16 on day two), six HDL 26-As for front fill, and RCF stage monitors and subwoofers. Matt Ratza, the festival FOH/A1 engineer, mixed several artists over the two-day event. “I mixed for Cloud Cover and Smith & Tegio, and the GTX PA was fantastic,” said Ratza. “Smith & Tegio, an acoustic band with an upright bass, posed unique challenges, but the PA delivered clear, transparent sound. The top boxes went low enough that we didn’t need to rely heavily on subwoofers. I’d love to use this rig for Tech N9ne—it was incredibly fun to mix on.” Ratza added, “Sean Walker told me I’d love the GTX system, and he was right. The clarity and impact were exceptional—it’s one of the most transparent systems I’ve used.”

Tarik Solangi, Vice President, RCF USA, remarked, “This year TT+ AUDIO was given the chance to perform at the highest level. The experience we gained deploying GTX on festivals and headline shows has reinforced our belief that TT Audio belongs on the top level of production. The opportunities that have come our way for live sound and installations in 2024 have exceeded our expectations. I am looking forward to seeing what comes our way in 2025!”

Links:

TT+ AUDIO: <https://www.ttaudio.com/en/>

GTX 10: <https://www.ttaudio.com/en/web/tt-audio/products/product-detail/gtx-10>

GTX 12: <https://www.ttaudio.com/en/web/tt-audio/products/product-detail/gtx-12>

GTS 29: <https://www.ttaudio.com/en/web/tt-audio/products/product-detail/gts-29>

XPS 16K: <https://www.ttaudio.com/en/web/tt-audio/products/product-detail/xps-16k>

HDL 26-A: <https://www.rcf.it/en/products/product-detail/hdl-26-a>

RCF HDL 38-AS: <https://www.rcf.it/en/products/product-detail/hdl-38-as>

RCF NX 12-SMA <https://www.rcf-usa.com/products/product-detail/nx-12-sma>

###

Photo File 1: GTX\_LoneStar\_Hang.jpg

Photo 1 Caption: The TT+ AUDIO rig at the 2024 Lone Star Jam festival deployed two hangs of 12 each GTX 12 line array modules accompanied by GTS 29 subs and GTX 10 front fills, all driven by 18 XPS 16K four-channel amps with advanced DSP

Photo File 2: GTX\_LoneStar\_Brice.jpg

Photo 2 Caption: Country artist Brice Lee, one of the 2024 Lone Star Jam headliners, performs using the TT+ AUDIO GTX line array system for the second time this summer upon request of his FOH engineer and production manager Wayne Pauley

Photo file 3: TT-AUDIO-Rock-the-Boat-4HI.jpg

Photo caption 3: Mudhoney performs at the annual Rock the Boat concert series held at Boxcar Park in Everett, Washington, on Friday, July 19, 2024. The series employed TT+ AUDIO’s cutting-edge GTX PA system.

Photo file 4: TT-AUDIO-Rock-the-Boat-9HI.jpg

Photo caption 4: Deanna Carter performs at the annual Rock the Boat concert series held at Boxcar Park in Everett, Washington, on Saturday, July 20, 2024. The series employed TT+ AUDIO’s cutting-edge GTX PA system.

**TT+ AUDIO – Profile**

*As an independent brand within the RCF family, TT+ AUDIO embodies Italian expertise and creativity for the most challenging audio applications combining innovative engineering, tour-proven experience, and a comprehensive approach to product design to set a new benchmark for professional audio systems. All TT+ AUDIO products are engineered from the ground up to withstand the rigors of the road and extreme weather conditions, with optimal consistency and interoperability, while providing ground-breaking performance and sound quality.*

#ttaudio

[www.ttaudio.com](http://www.ttaudio.com)