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**Audio-Technica exhibits product range at AES Show NY 2024**

— At Audio-Technica’s exhibition booth, #447, visitors will get a close look at a variety of products from the brand’s professional audio range and get to talk one-on-one with A-T product specialists —

AES Show, New York, NY, October 8, 2024— [Audio-Technica](https://www.audio-technica.com/en-us/) (booth 447), a leading innovator in transducer technology for over 60 years, is displaying its range of live sound and studio microphones, headphones, wireless systems and more at the AES NY Show 2024, taking place Tuesday, October 8, through Thursday, October 10, 2024, at the Javits Center in Manhattan. At Audio-Technica’s exhibition booth, #447, visitors will get a close look at a variety of products from the brand’s range and get to talk one-on-one with A-T product specialists.

Prominently featured is Audio-Technica’s popular range of condenser microphones: [AT4040](https://www.audio-technica.com/en-us/at4040) Cardioid Condenser Microphone, [AT4050](https://www.audio-technica.com/en-us/at4050) Multi-pattern Condenser Microphone, [AT5047](https://www.audio-technica.com/en-us/at5047) Cardioid Condenser Microphone, and [AT5045](https://www.audio-technica.com/en-us/at5045) Cardioid Condenser Instrument Microphone. These versatile microphones are used worldwide in both studio and live applications by some of the world’s top engineers, producers, artists and content creators.

Also on display are A-T’s range of popular studio headphones: [ATH-M20x](https://www.audio-technica.com/en-us/ath-m20x) Professional Monitor Headphones, [ATH-M30x](https://www.audio-technica.com/en-us/ath-m30x) Professional Studio Monitor Headphones, [ATH-M40x](https://www.audio-technica.com/en-us/ath-m40x) Professional Studio Monitor Headphones, [ATH-M50x](https://www.audio-technica.com/en-us/ath-m50x) Professional Monitor Headphones, [ATH-M70x](https://www.audio-technica.com/en-us/ath-m70x) Professional Monitor Headphones, and [ATH-R70x](https://www.audio-technica.com/en-us/ath-r70x) Professional Open-Back Reference Headphones. These headphones are relied upon every day by discerning audio professionals for their high fidelity, accuracy and comfort.

Next is the [BP3600](https://www.audio-technica.com/en-us/bp3600) Immersive Audio Microphone, a premium broadcast audio tool capable of capturing stable, three-dimensional sound beds at sporting events, concerts, orchestral recording sessions, festivals, movie sets, and more. The microphone has eight compact capsule assemblies with excellent high-frequency characteristics integrated into the body while remaining compact and lightweight enough for single-operator usability and easy setup. Direct routing is also possible, with no need for additional decoding or latency processing with 5.1.4-channel speaker layouts. This practical, state-of-the-art broadcasting solution captures realistic sound that will bring the recording location directly to listeners without the need for extensive equipment.

Also featured are a variety of A-T’s wired instrument microphones, used both in the studio and on stage: [ATM510](https://www.audio-technica.com/en-us/atm510) Cardioid Dynamic Handheld Microphone, [ATM610a](https://www.audio-technica.com/en-us/atm610a) Hypercardioid Dynamic Handheld Microphone, [ATM710](https://www.audio-technica.com/en-us/atm710) Cardioid Condenser Handheld Microphone, [ATM250](https://www.audio-technica.com/en-us/atm250) Hypercardioid Dynamic Instrument Microphone, [ATM350a](https://www.audio-technica.com/en-us/atm350a) Instrument Microphone System, [ATM450](https://www.audio-technica.com/en-us/atm450) Cardioid Condenser Instrument Microphone, and [ATM650](https://www.audio-technica.com/en-us/atm650) Hypercardioid Dynamic Instrument Microphone.

Next are a variety of vocal and instrument mics from A-T’s Artist Elite® line: [AE6100](https://www.audio-technica.com/en-us/ae6100) Hypercardioid Dynamic Handheld Microphone, [AE5400](https://www.audio-technica.com/en-us/ae5400) Cardioid Condenser Handheld Microphone, [AE5100](https://www.audio-technica.com/en-us/ae5100) Cardioid Condenser Instrument Microphone, [AE2500](https://www.audio-technica.com/en-us/ae2500) Dual-element Cardioid Instrument Microphone, [AE3000](https://www.audio-technica.com/en-us/ae3000) Cardioid Condenser Instrument Microphone, and [AE2300](https://www.audio-technica.com/en-us/ae2300) Cardioid Dynamic Instrument Microphone.

Finally, A-T is exhibiting its fourth-generation [3000 Series](https://www.audio-technica.com/en-us/microphones/wireless-systems/line-series/3000-series) wireless systems, which give users the power and flexibility to operate within the congested UHF spectrum. 3000 Series systems have an operating range of 300 feeet (100 m) and are available in two frequency bands – DE2 (470–530 MHz) and EE1 (530–590 MHz) – that provide a class-leading 60 MHz tuning range. The [3000 Series IEM](https://www.audio-technica.com/en-us/3000-series-iem) In-Ear Monitor System (ATW-3255) was designed to bring professional sound quality and features to all levels of performers and performance venues. System integrators for houses of worship, owners of live-performance venues and working musicians rely on this system as an affordable, durable in-ear monitor system that is easy to use and, crucially, delivers high-quality sound with dependable RF.

For more information, please visit [www.audio-technica.com](https://www.audio-technica.com/en-us/).

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Photo file 1: 50series\_Lifestyle.JPG

Photo caption 1: Audio-Technica 50 Series microphones

Audio-Technica was founded in 1962 with the mission of producing high-quality audio for everyone. A leading innovator in transducer technology, Audio-Technica is renowned for the design and manufacture of microphones, wireless microphones, headphones, mixers, and turntables for the audio industry. We work to expand the limits of audio technology, pursuing an ever-changing purity of sound that creates connections and enriches lives. Visit [https://www.audio-technica.com/](https://www.audio-technica.com/en-us/).

—For more information on the complete range of Audio-Technica products, contact Jamie Bobek, Audio-Technica U.S., Inc., 1221 Commerce Drive, Stow, OH 44224. Tel: (330) 686-2600; Fax: (330) 688-3752; Web: [www.audio-technica.com/](http://www.audio-technica.com/en-us/)