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**Audio-Technica expands Digital SmartMixer® offerings**

*InfoComm, Las Vegas, NV, June 12, 2024* — [Audio-Technica](https://www.audio-technica.com/en-us/commercial-audio) (booth C5619), a leading innovator in transducer technology for over 60 years, has expanded its range of Digital SmartMixer® products with the introduction of the ATDM-1012. The ATDM-1012 Digital SmartMixer is a flexible and easy-to-use solution for a wide variety of installed audio applications where mix-minus operation or audio pickup from specific zones within a space is required. Its powerful feature set makes it ideal for hospitality, corporate or demanding courtroom settings, and many more. The new unit joins the smaller, more streamlined ATDM-0604a in the line.

The ATDM-1012 is a 14 input / 12 bus matrix mixer featuring 10 mic/line inputs with high-quality preamps, two stereo line inputs, USB audio I/O, eight balanced outputs and two unbalanced stereo outputs. Ten additional digital inputs can be added either via an AT-LINK digital connection or over Dante® – available with the Dante-enabled ATDM-1012DAN version. ([A-T LINK](https://www.audio-technica.com/en-us/a-t-link) is a proprietary communication protocol for digital interconnection of compatible A-T Commercial Audio microphone and mixing solutions. A-T LINK transmits uncompressed multi-channel digital audio and control information via category cables with minimal latency.) Up to two A-T ES954 Hanging Microphone Arrays or ES964 Boundary Array Microphones (sold separately) can be integrated with the mixer.

Each input channel of the ATDM-1012 is equipped with phase inversion, low-cut filter and a four-band parametric EQ. Inputs can be routed through the routing matrix to any of the 12 busses, which each feature independent volume settings. The ATDM-1012’s smart mixing capabilities offer four mixing groups that can either be gain sharing or gating mixers. Each of the ten microphone input channels has an Acoustic Echo Cancellation (AEC) processor. Additionally, ten compressors/de-essers and eight feedback suppressors can be freely assigned to any of the input or output channels to ensure maximum audio quality at all times.

The ATDM-1012’s versatile, highly configurable nature is complemented by its ease of operation; audio input/output settings can be made from the front panel of its 1U rack-mount chassis, with full control achieved via the Web Remote Manager software application. In addition, the mixer can be accessed remotely over IP via a web browser, adding further control flexibility.

The ATDM-0604a is a more streamlined solution (equipped with six balanced Mic/Line inputs and one unbalanced stereo input, along with two balanced and one unbalanced stereo outputs) and is also compatible with AT-LINK but is not available in a Dante-enabled configuration.

For more information on Audio-Technica’s Commercial Audio solutions, visit [www.audio-technica.com](https://www.audio-technica.com/en-us/commercial-audio).

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Photo file 1: ATDM-1012DAN\_01.JPG

Photo caption 1: Audio-Technica ATDM-1012DAN Digital SmartMixer

With a rich history of delivering exceptional audio experiences, Audio-Technica is a trusted leader in the commercial audio industry. From wired microphones to advanced wireless systems, we offer a comprehensive portfolio of solutions that meet the unique needs of professionals in every audio application. Experience the Audio-Technica difference at [audio-technica.com/en-us/commercial-audio](https://www.audio-technica.com/en-us/commercial-audio).

*—For more information on the complete range of Audio-Technica products, contact Jamie Bobek, Audio-Technica U.S., Inc., 1221 Commerce Drive, Stow, OH 44224. Tel: (330) 686-2600; Fax: (330) 688-3752; Web:* [*www.audio-technica.com*](https://www.audio-technica.com/en-us/commercial-audio)