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**Audio-Technica displays 3000 Series Wireless In-Ear Monitor System**

— New ATW-3255 is an affordable, durable in-ear monitor system that is easy to use and delivers high-quality sound with dependable RF, ideal for use in houses of worship and live performance venues —

*The NAMM Show, Anaheim, CA, January 25, 2024* — [Audio-Technica](https://www.audio-technica.com/en-us/commercial-audio) (booth 15314), a leading innovator in transducer technology for 60 years, is exhibiting the 3000 Series Wireless In-Ear Monitor System, designed to bring professional sound quality and features to all levels of performers and performance venues. Designed for use by musicians, system integrators, HOW technical personnel and owners of live-performance venues, the ATW-3255 3000 Series Wireless In-Ear Monitor System is an exceptional performer in both value and in operation. The durable in-ear monitor system is easy to use and, crucially, delivers high-quality sound with dependable RF across more than three times the tuning bandwidth of competitive models in its price range.

With design elements modeled after A-T’s acclaimed 3000 Series UHF Wireless Microphone Systems, the 3000 Series IEM system features a rack-mount transmitter with front-panel controls and large OLED display, compact body-pack receiver and ATH-E40 professional in-ear monitor headphones. The body-pack receiver’s efficient headphone amp and ATH-E40 headphone’s proprietary dual-phase push-pull drivers combine to provide clear, natural sound quality on any stage.

The 3000 Series Wireless IEM offers exceptionally wide-band UHF coverage for maximum versatility in the increasingly congested RF environment with 138 MHz of tuning range spanning 470 – 608 MHz in frequency band DF2. Its diversity antennas ensure stable reception even in the most crowded RF environments. Additional features include pan/personal mix controls; a cue mode that allows an audio engineer to monitor several IEM channels from a single receiver; a 3000 Link mode that enables compatibility with 3000 Series wireless microphone components; and network monitoring and control via the Audio-Technica Wireless Manager software.

Both the transmitter and receiver include OLED screens for optimal readout of key settings and alerts especially in low lighting situations. The body-pack receiver operates continuously for up to seven hours when powered by NiMH batteries and charged in the optional ATW-CHG3 or ATW-CHG3N charging stations – for compatibility and convenience these are the same chargers used by 3000 Series microphone systems’ UHF body-pack transmitters. The transmitter is equipped with balanced XLR inputs and loop output, plus network port.

“The system and feature set were developed based on market surveys and customer feedback gathered over a number of years,” stated Gary Boss, Audio-Technica U.S. Marketing Director. “We can confidently say that the feature-rich 3000 Series Wireless In-Ear Monitor System continues to deliver Audio-Technica’s promise of making high-quality, dependable audio accessible to all.”

For more information, please visit [www.audio-technica.com](https://www.audio-technica.com/en-us/commercial-audio).

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Photo file 1: AT\_3000Ser\_IEM\_PR\_01.JPG

Photo caption 1: Audio-Technica 3000 Series Wireless In-Ear Monitor System

Photo file 2: AT\_3000Ser\_IEM\_PR\_02.JPG

Photo caption 2: Audio-Technica 3000 Series Wireless In-Ear Monitor System (application photo)

With a rich history of delivering exceptional audio experiences, Audio-Technica is a trusted leader in the commercial audio industry. From wired microphones to advanced wireless systems, we offer a comprehensive portfolio of solutions that meet the unique needs of professionals in every audio application. Experience the Audio-Technica difference at <https://www.audio-technica.com/en-us/commercial-audio>.

*—For more information on the complete range of Audio-Technica products, contact Jamie Bobek, Audio-Technica U.S., Inc., 1221 Commerce Drive, Stow, OH 44224. Tel: (330) 686-2600; Fax: (330) 688-3752; Web:* [*www.audio-technica.com*](https://www.audio-technica.com/en-us/commercial-audio)

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