**Harbinger introduces VARI Studio 500 Series nearfield monitors**

*Designed from the ground up to solve one of the most persistent mix challenges — making sure that mixes translate well across different systems — the Harbinger VARI Studio 500 series features three separate DSP voicings and the convenience of Bluetooth input*

Westlake Village, CA (February 13, 2024) – Harbinger Pro Audio introduces the VARI Studio 500 Series of nearfield monitors featuring variable DSP voicings to accurately reveal the truth of a mix, prevent mixing mistakes, and ensure that audio productions will reliably translate to any reproduction system so consumers will hear exactly the vision of the artist.

This line of nearfield monitor loudspeakers includes the SM505 (with a 5-inch woofer) and the SM508 (with an 8-inch woofer). Both feature an expertly engineered tweeter waveguide to deliver superior stereo imaging and highly detailed stereo placement across the entire soundfield for more accurate mixing, more satisfying listening and a highly precise balance of all midrange and high frequency audio. A front bass port ensures fuller and more accurate low frequency reproduction, while avoiding sound-altering room interactions that commonly occur with studio monitors with rear-panel bass ports, thereby expanding placement options.

In many studios, mix compatibility checks are accomplished by having multiple sets of speakers, from giant soffit-mount monitors to tiny 3" single-driver speakers. Harbinger’s Perfect Mix DSP offers three loudspeaker voicings: Normal – a classic studio monitor sound also great for entertainment listening; Ref – extremely accurate and uncolored; and Small – a simulation of small speakers to help ensure a mix will translate well to smaller speaker systems, including phones, tablets, laptops, and small Bluetooth® speakers. By switching modes, creators can check for compatibility with every size of system with a single pair of monitors.

Bluetooth audio support lets end users easily stream audio for reference during a mix or sound design session, as well streaming from a phone, tablet or computer for entertainment listening without having to route audio through a music production mixer or audio interface. The Bluetooth input is available simultaneously with the analog inputs (balanced XLR/TRS on a combination jack at +4dB and unbalanced -10dBv inputs on 1/4" and RCA/phono inputs) making it easy to switch back and forth between a mix and an external streaming source.

All the controls needed most – DSP mode switching, Bluetooth enable and a stepped volume knob – are right on the front panel of the monitor, keeping the I/O connections and controls that rarely need adjustment, like the on-board high- and low-frequency shelving EQs, on the back panel. The result is a clean, modern look, and superb ease of use.

The SM505 has a rated frequency response of 47 Hz to 20 kHz with Class-D amplifiers providing 60 Watts RMS (20W for the tweeter and 40W for the woofer), yielding 102 dB max SPL. The SM508 has a rated frequency response of 36 Hz to 20 kHz with Class-D amplifiers providing 100 Watts RMS (30W for the tweeter and 70W for the woofer), which delivers a 110 dB max SPL.

The Harbinger VARI Studio 500 Series is priced as follows: the SM505 pair is $199 (MAP), and the SM508s are $299 (MAP) a pair.

Every home studio needs to have a great-performing pair of studio monitors (or more for those aspiring to mix in modern surround formats like ATMOS®). The Harbinger VARI Studio 500 Series delivers the performance needed to make mixes shine, without budget strain and without compromising on quality.

Click [here](https://www.guitarcenter.com/riffs/product-demos/recording/harbinger-vari-studio-monitors) to watch a video from Guitar Center exploring the benefits of the new VARI monitors and why Harbinger wanted to make an impact beyond live performance audio, along with a few tips on how to arrange your mix position to hear more accurate sound reproduction.

For more information, visit <https://www.guitarcenter.com/>

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Photo file 1: HARBINGER-SM505.jpg

Photo caption 1: The Harbinger VARI Studio SM505

Photo file 2: HARBINGER-SM508-front.jpg

Photo caption 2: The Harbinger VARI Studio SM508

Photo file 3: HARBINGER-SM508-rear.jpg

Photo caption 3: The Harbinger VARI Studio SM508 rear

Photo file 4: HARBINGER-SM500-TWEETER-BASSPORT.jpg

Photo caption 4: The Harbinger VARI Studio 500 Series monitors feature an expertly engineered tweeter waveguide to deliver superior stereo imaging and highly detailed stereo placement across the entire soundfield and a front bass port for fuller and more accurate low frequency reproduction

Photo file 5: HARBINGER-SM500-BLUETOOTH.jpg

Photo caption 5: Native Bluetooth audio support lets Harbinger VARI Studio 500 Series users easily stream audio for reference during a mix or sound design session, or allow streaming from a phone, tablet or computer for entertainment listening

Photo file 6: HARBINGER-SM500-VARIABLE-DSP.jpg

Photo caption 6: Harbinger VARI Studio 500 Series monitors featuring variable DSP voicings to accurately reveal the truth of a mix, prevent mixing mistakes, and ensure that audio productions will accurately translate to any reproduction system

 ***About Harbinger Pro Audio***

Since its founding in 2003, Harbinger Pro Audio has grown to become a trusted brand of professional quality audio equipment for performing musicians, bands, DJs, presenters and more. Harbinger products feature market-driven designs based on the company’s close working relationships with musicians, engineers and producers, driving the design evolution of Harbinger powered speakers, portable sound systems, mixers, and subwoofers — including advanced feature sets such as Bluetooth, Smart Stereo, sound-enhancing DSP, and more. Today, Harbinger’s reputation grows with each new product line, including our versatile VARI powered speakers, simple and complete MUV series portable PAs and line arrays, gig-ready LVL series mixers, and go-anywhere RoadTrip battery-powered portable speakers.

**FOR MORE INFORMATION PLEASE CONTACT:**

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