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**PRESS RELEASE**

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**FOR IMMEDIATE RELEASE**

**BEAT tour chooses to Mix Live with Waves Plugins on Avid VENUE | S6L**

— Front-of-house engineer Frank Trzaskowski relies on Waves Titan SoundGrid Server for unprecedented DSP power, enabling real-time plugin processing —

*Knoxville, TN, February 5, 2025* — The current BEAT tour features former King Crimson members Adrian Belew and Tony Levin, who have joined forces with Steve Vai and Tool drummer Danny Carey. Together, they have formed “BEAT,” a creative reinterpretation of three iconic 80s King Crimson albums: *Discipline*, *Beat*, and *Three of a Perfect Pair*. After a massive sold-out North American run, the tour is heading to South America in the spring of 2025.

Front-of-house engineer Frank Trzaskowski, renowned for his work with acts like Extreme, Generation Axe (featuring Steve Vai, Yngwie Malmsteen, Zakk Wylde, Nuno Bettencourt and Tosin Abasi), Celebrating David Bowie (Adrian Belew & Todd Rundgren), Cinderella’s Tom Keifer, Ritchie Blackmore, Ted Nugent and more, has selected Waves plugin processing using Waves’ [SoundGrid Rack for VENUE](https://www.waves.com/mixers-racks/soundgrid-rack-for-venue) and the Waves [Titan SoundGrid Server](https://www.waves.com/hardware/titan-r-soundgrid-server) to boost his Avid S6L for the 2024-25 BEAT World Tour. This setup delivers unprecedented DSP power, enabling real-time plugin processing.

By choosing the Waves SoundGrid Rack for VENUE and the powerful Waves Titan SoundGrid Server for a tour, live engineers can supercharge their mixes with low-latency processing of hundreds of Waves plugins. With 30% more plugin processing power than the Waves Extreme SoundGrid server, Titan enables you to take your mixes to the next level and run larger sessions than ever. The unit also comes with built-in rack ears for quick installation straight out of the box.

Trzaskowski comments, “On the current BEAT tour I use the Avid VENUE | S6L-24C console. All parameters are accessible directly from the console and any settings can be stored within the console file. Since I employ several Waves plugins, the Titan SoundGrid Server is the perfect companion, ensuring I never max out. I also appreciate the mechanical aspect of the unit; it’s robust and stays cool. It has not let me down once on 65 shows and weeks of rehearsals.”

Waves plugins are a key component of Trzaskowski’s workflow: “I tend to categorize plugins by essentials, problem solvers, character plugins and FX. Since I do a lot of side chaining, the [F6 Floating-Band Dynamic EQ](https://www.waves.com/plugins/f6-floating-band-dynamic-eq) is one of these essentials, specifically as I can target selected frequency ranges with the sidechain signal making it easier to manage vocal headroom. For instance, my dedicated vocal master can carve out space on my instrument master, ensuring clarity and balance.”

“A crucial problem solver is the Waves [PSE](https://www.waves.com/plugins/pse-primary-source-expander) (Primary Source Expander) plugin, which I use on vocals together with a pressure-activated mic ducking system, the LILY P4D®. This setup achieves the cleanest vocals I have ever attained in a lively rock mix environment, even with Adrian Belew and Tony Levin’s vocal mics only a few feet away from Danny Carey’s drum kit.”

He continues, “As for character, I love the [Abbey Road REDD Consoles](https://www.waves.com/plugins/redd) on my main drum bus and an [Abbey Road RS56 EQ](https://www.waves.com/plugins/rs56) on my tom bus. I use an [SSL G-Master Buss Compressor](https://www.waves.com/plugins/ssl-g-master-buss-compressor) on each of my subgroups. It’s set to barely compress, but it provides me a certain console cohesiveness that I really like. On top of that, the [Abbey Road J37 Tape](https://www.waves.com/plugins/j37-tape) and [TG Mastering Chain](https://www.waves.com/plugins/abbey-road-tg-mastering-chain) plugins consistently add tons of great character to my master busses.”

“For the song ‘Dig Me’ (about a 50s car rotting in a junkyard), Adrian Belew wanted a robotic voice in the verses. I was able to combine Waves’ [Morphoder](https://www.waves.com/plugins/morphoder), [Vocal Bender](https://www.waves.com/plugins/vocal-bender) and [Doubler](https://www.waves.com/plugins/doubler) to create the wanted FX right in the console. Obviously, another must-have plugin is the Waves [H-Delay Hybrid Delay](https://www.waves.com/plugins/h-delay-hybrid-delay). It is a mandatory plugin for vocals FX.”

He concludes, “With the Waves’ SoundGrid Rack for VENUE and the addition of the Waves Titan SoundGrid Server, using Waves plugins on the BEAT tour has not only allowed me to continuously fine-tune my mixes over a long period but it has also kept me inspired.”

*…ends 631 words*

Photo file 1: FrankTrzaskowski.JPG

Photo caption 1: Front-of-house engineer Frank Trzaskowski, relies on Waves plugins for BEAT tour.

About Waves Audio Ltd.:

Waves is the world’s leading developer of audio DSP solutions for music production, recording, mixing, mastering, sound design, post-production, live sound, broadcast, commercial and consumer electronics audio markets. Since its start in the early ‘90s, Waves has developed a comprehensive line of over 250 audio plugins and numerous hardware devices. For its accomplishments, Waves received a Technical GRAMMY® Award in 2011; an Engineering, Science & Technology Emmy® Award for its Waves Clarity Vx Pro plugin in 2023; and a 2024 NAMM Technical Excellence & Creativity Award for its Clarity Vx DeReverb Pro plugin. Additionally, its early flagship plugin, the Q10 equalizer, was selected as an inductee into the TECnology Hall of Fame.

Increasingly leveraging pioneering techniques in artificial intelligence, neural networks and machine learning, as well as the company’s three decades of accumulated expertise in psychoacoustics, Waves technologies are being used to improve sound quality in a growing number of market sectors. Around the world, Waves’ award-winning plugins are utilized in the creation of hit records, major motion pictures, and top-selling video games. Additionally, Waves now offers hardware-plus-software solutions (including the revolutionary eMotion LV1 mixer) for professional audio markets. The company’s WavesLive division is a leader in the live sound sector, spearheading the development of solutions for all live platforms. Products from Waves Commercial Audio enable A/V system integrators and installers to deliver superior sound quality for corporate, commercial, government, educational, entertainment, sports and house-of-worship applications. Under its Maxx brand, Waves offers semiconductor and licensable algorithms for consumer electronics applications, used in laptops, smartphones, smart speakers, gaming headsets, TVs and more from industry leaders such as Dell, Google, Fitbit, Acer, Asus, Hisense and others.

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