# Logo  Description automatically generated

**PRESS RELEASE**

Contact: Clyne Media, Inc.

Tel: (615) 662-1616

**FOR IMMEDIATE RELEASE**

**Queensrÿche 2025 tour chooses Waves eMotion LV1 Classic console**

*Knoxville, TN, April 15, 2025* — Front-of-house engineer Andrew Peters (Dragonforce, Iced Earth) has chosen the Waves [eMotion LV1 Classic](https://www.waves.com/mixers-racks/emotion-lv1) for Queensrÿche’s 2025 “The Origins Tour.”

The iconic American progressive metal band Queensrÿche, formed in 1982 in Bellevue, Washington, is renowned for their innovative sound and powerful live performances. With over 30 million albums sold worldwide and multiple GRAMMY® nominations, their groundbreaking albums, such as *Operation: Mindcrime* and *Empire*, have cemented their legacy as one of the most influential bands in the genre.

When asked about the technical performance of the eMotion LV1 Classic, FOH engineer Andrew Peters highlights the sonically pristine quality and endless number of plugins as the most beneficial features during live shows. He notes, “The sound quality is absolutely stunning. It is a significant step up from other consoles I have used in the past. With the LV1 Classic and the Signature Preamps in the Waves [IONIC](https://www.waves.com/hardware/ionic-16) SoundGrid stageboxes on stage, it’s a whole other beast, making the sound sonically huge.”

“The user interface of the LV1 Classic,” he adds, “is incredibly user-friendly. Navigating the system and patching is both straightforward and beneficial. I’ve never encountered a day where I was confused about how to operate something on this console. Even after my first use, moving around the system became second nature, like clockwork.”

Peters highlights the benefits of having integrated Waves plugins in the LV1 Classic, stating a few of his must-have processors: “I use the [H-Comp Hybrid Compressor](https://www.waves.com/plugins/h-comp-hybrid-compressor?w_campaign=21717571192&gad_source=1&gclid=Cj0KCQiAwtu9BhC8ARIsAI9JHakuX57yFNIXgTAr7Ki-b99GWvKKB8z4asqRiL3tvp_0ruNkx3lMkdsaAihTEALw_wcB) as the perfect buss compressor for drums. My go-to key vocal delay, which I use in almost every song to replicate the band’s albums to accuracy, is the Waves [H-Delay Hybrid Delay](https://www.waves.com/plugins/h-delay-hybrid-delay). Using the Waves [Space Rider](https://www.waves.com/plugins/space-rider?_gl=1*1pg9rxz*_up*MQ..*_gs*MQ..&gclid=Cj0KCQiAwtu9BhC8ARIsAI9JHakuX57yFNIXgTAr7Ki-b99GWvKKB8z4asqRiL3tvp_0ruNkx3lMkdsaAihTEALw_wcB) on my vocal reverb gives my singer and backing vocals just the right amount of space and sauce. I insert [JJP Drums](https://www.waves.com/plugins/jjp-drums?_gl=1*z0bin2*_up*MQ..*_gs*MQ..&gclid=Cj0KCQiAwtu9BhC8ARIsAI9JHakuX57yFNIXgTAr7Ki-b99GWvKKB8z4asqRiL3tvp_0ruNkx3lMkdsaAihTEALw_wcB) and the [Vitamin Sonic Enhancer](https://www.waves.com/plugins/vitamin?_gl=1*z0bin2*_up*MQ..*_gs*MQ..&gclid=Cj0KCQiAwtu9BhC8ARIsAI9JHakuX57yFNIXgTAr7Ki-b99GWvKKB8z4asqRiL3tvp_0ruNkx3lMkdsaAihTEALw_wcB) on my toms to give it that extra snap and attack, making the toms always present in the mix. The [Magma Tube Channel Strip](https://www.waves.com/plugins/magma-tube-channel-strip?_gl=1*1b44wue*_up*MQ..*_gs*MQ..&gclid=Cj0KCQiAwtu9BhC8ARIsAI9JHakuX57yFNIXgTAr7Ki-b99GWvKKB8z4asqRiL3tvp_0ruNkx3lMkdsaAihTEALw_wcB) always gets the job done on my bass channel for that rich analog sound, and I rely on the [Q10 Equalizer](https://www.waves.com/plugins/q10-equalizer?_gl=1*h4apxs*_up*MQ..*_gs*MQ..&gclid=Cj0KCQiAwtu9BhC8ARIsAI9JHakuX57yFNIXgTAr7Ki-b99GWvKKB8z4asqRiL3tvp_0ruNkx3lMkdsaAihTEALw_wcB) on the majority of my channels as the ultimate multiband parametric EQ.”

Peters also uses Waves’ [eMo IEM](https://www.waves.com/mixers-racks/emo-iem) (immersive in-ear mixing for the eMotion LV1 live mixer) for his lighting designer, providing an entire FOH mix that helps the designer follow along with the band, enhanced by 3D panning for an immersive experience.

Reflecting on specific moments where the LV1 Classic made a significant impact, Peters shares, “Various people, including some well-known musicians, have told me that while other performances at some of the venues we’ve played at sounded terrible, the Queensrÿche performance was the best-sounding show they had ever witnessed at those venues.”

Peters concludes, “The eMotion LV1 Classic enhances the experience for both myself and the audience, allowing me to replicate the band's mix as if listeners were hearing the album live. I highly recommend the LV1 Classic to other sound engineers for its portability, extensive choice of plugins, exceptional sound quality, and robust build. I will be using this console on every upcoming tour.”

Video:

“‘They Said I Couldn’t Do That Live!’ LV1 Classic w/ Andrew Peters & Queensrÿche”: <https://www.youtube.com/watch?v=C9ThizRgsvs>

*…ends 514 words*

Photo file 1: AndrewPeters.JPG

Photo caption 1: Front-of-house engineer Andrew Peters relies on the Waves eMotion LV1 Classic console for Queensrÿche 2025 “The Origins Tour”

About Waves Audio Ltd.:

Waves is the world’s leading developer of audio DSP solutions for music production, recording, mixing, mastering, sound design, post-production, live sound, broadcast, commercial and consumer electronics audio markets. Since its start in the early ‘90s, Waves has developed a comprehensive line of over 250 audio plugins and numerous hardware devices. For its accomplishments, Waves received a Technical GRAMMY® Award in 2011; an Engineering, Science & Technology Emmy® Award for its Waves Clarity Vx Pro plugin in 2023; and a 2024 NAMM Technical Excellence & Creativity Award for its Clarity Vx DeReverb Pro plugin. Additionally, its early flagship plugin, the Q10 equalizer, was selected as an inductee into the TECnology Hall of Fame.

Increasingly leveraging pioneering techniques in artificial intelligence, neural networks and machine learning, as well as the company’s three decades of accumulated expertise in psychoacoustics, Waves technologies are being used to improve sound quality in a growing number of market sectors. Around the world, Waves’ award-winning plugins are utilized in the creation of hit records, major motion pictures, and top-selling video games. Additionally, Waves now offers hardware-plus-software solutions (including the revolutionary eMotion LV1 mixer) for professional audio markets. The company’s WavesLive division is a leader in the live sound sector, spearheading the development of solutions for all live platforms. Products from Waves Commercial Audio enable A/V system integrators and installers to deliver superior sound quality for corporate, commercial, government, educational, entertainment, sports and house-of-worship applications. Under its Maxx brand, Waves offers semiconductor and licensable algorithms for consumer electronics applications, used in laptops, smartphones, smart speakers, gaming headsets, TVs and more from industry leaders such as Dell, Google, Fitbit, Acer, Asus, Hisense and others.

*North America Offices:*

Waves, Inc., 2800 Merchants Drive, Knoxville, TN 37912;

Tel: 865-909-9200, Fax: 865-909-9245, Email: info@waves.com,

Web: <http://www.waves.com>

*Corporate Headquarters Israel:*

Waves Ltd., Azrieli Center, The Triangle Tower, 32nd Floor, Tel Aviv 67023, Israel;

Tel: 972-3-608-4000, Fax: 972-3-608-4056, Email: info@waves.com,

Web: <http://www.waves.com>

*Waves Public Relations:*

Clyne Media, Inc., 169-B Belle Forest Circle, Nashville, TN 37221;

Tel: 615-662-1616, Email: robert@clynemedia.com,

Web: <http://www.clynemedia.com>