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**PRESS RELEASE**

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**FOR IMMEDIATE RELEASE**

**Waves eMotion LV1 Classic console chosen for Buddy Guy concerts**

*Knoxville, TN, February 27, 2025* — Sage Anthony, tour manager and front-of-house engineer for Buddy Guy, has chosen the Waves [eMotion LV1 Classic](https://www.waves.com/mixers-racks/emotion-lv1) console for a recent series of Buddy Guy concerts. Legendary blues artist Buddy Guy, winner of eight GRAMMY® Awards, a GRAMMY Lifetime Achievement Award and the Kennedy Center Honors, as well as an inductee into the Rock & Roll Hall of Fame, recently performed a series of concerts at his own Buddy Guy’s Legends in Chicago. LV1 Classic was central to Sage’s FOH setup at the celebrated venue.

“One of the biggest challenges in mixing Buddy’s live sound,” Sage notes, “is capturing the delicate nuances of his playing when he’s quiet, while seamlessly managing the massive shifts in stage volume when he turns up the intensity. One moment, he’s quietly picking his guitar, delivering soulful ballads as soft as a whisper. The next, he’s unleashing powerful, sustained notes, filling the room with intense rock and blues.”

“This contrast is a signature element of Buddy’s show,” Sage adds, “and his audience is incredibly attuned to the nuances of his tone. He plays a custom Fender Stratocaster through two vintage tube-wired ‘59 Fender Bassman amps—both cranked up to 10. When he wants it loud, it gets loud. But preserving the depth and authenticity of his tone, from the softest touch to the most electrifying solos, is absolutely critical.”

“This is where LV1 Classic comes in,” Sage says. “The console’s preamps are very responsive and natural-sounding, which allows me to achieve this balance with ease. The quality of these Waves Signature Preamps far surpasses many other consoles, making it possible to capture an unparalleled dynamic range—without having to constantly ride the faders or risk pushing into distortion.”

“For my mixing style, there is no better desk,” he adds. “In my opinion, LV1 Classic is the best-sounding live console on the market today, period. There are many mixing systems of significantly higher cost that cannot begin to touch the sonic quality of what is available inside LV1 Classic.”

In addition to the console’s overall sonic quality, Sage singles out seamless plugin integration as a major draw: “Waves plugins have always been part of my workflow. In the past, I’ve toured with other desks and used a Waves SoundGrid I/O card and server to get my Waves plugins integrated into the mix path. This was nice, but not seamless. Now, with eMotion LV1 Classic, I’m able to simply turn on my desk, grab any type of plugin I want, and easily insert it anywhere. This opens so many doors: it allows me to rethink how my signal flow can be routed differently to be more effective. It’s very easy to add in bus compression, parallel compression, dynamic EQ, or dedicated effects.”

“LV1 Classic comes with many mixing tools right out of the box,” he says, “including the Waves [eMo](https://www.waves.com/plugins/emo-d5-dynamics) plugins, which let me achieve high-quality gating, parallel compression and EQ very quickly without any latency issues. [F6 Floating-Band Dynamic EQ](https://www.waves.com/plugins/f6-floating-band-dynamic-eq) is also among the included plugins—so I can use that anywhere I want. There are so many tools at your disposal to shape, soften, color, and add warmth or emphasize the nuances with incredible ease. Then, on top of the plugins the come included in LV1 Classic, I’ve added a lot of my favorites as upgrades—for example, the [CLA-76](https://www.waves.com/plugins/cla-76-compressor-limiter) which I love for crushing my drums.”

“For Buddy’s guitar chain,” he continues, “I use the [F6 Dynamic EQ](https://www.waves.com/plugins/f6-floating-band-dynamic-eq) and the [API 2500](https://www.waves.com/plugins/api-2500). The F6 helps control the high end with a very fast attack and release, using a wider Q on the upper frequencies to shape and soften elements that might otherwise be harsh or fatiguing to the ear. Then, I use the API 2500 to keep the entire guitar in the pocket with a slower attack and a moderately fast release. To maintain vocal clarity, I rely heavily on the Waves [Primary Source Expander](https://www.waves.com/plugins/pse-primary-source-expander) (PSE) and the F6. These tools ensure Buddy’s vocals are intelligible and present, even with powerful stage volume and drum bleed.”

“Mixing for an icon like Buddy Guy is all about preserving the raw energy and emotion that make his performances legendary,” Sage sums up. “With the right tools from Waves and careful attention to detail, I can ensure that every note resonates exactly as he intended.”

He also singles out LV1 Classic’s rugged design: “The first thing that stood out when unboxing the console was its incredibly solid build quality. It's clear from the start that this is a well-constructed mixing console—it feels sturdy, rugged, and built to last on the road. And when it comes to portability, let’s just say this: *everything* you need fits inside one case, and the desk is only 38 pounds! I don’t know of any other desk that is so powerful in such a small frame.”

“This console is perfect for bands in club, theater, and festival circuits,” he continues. “When I’m not on tour with Buddy Guy or mixing albums at Abbey Road Studios, I am also the FOH engineer for several up-and-coming artists, including blues guitarist and singer Christone ‘Kingfish’ Ingram and singer-songwriter Leonardo Giuliani, and I will be going out on tour with them using the LV1 Classic as well. For example, we are recording an album for Leonardo Giuliani at Abbey Road’s Studio Three. During that process, I used their physical TG12345 console to achieve specific sonic elements on the drums. With LV1 Classic, I have an array of new toys and tools at my disposal, to incorporate real studio mixing techniques into the live environment. Once the album is mixed and released, I will be able to emulate those same sonic elements live using the Waves plugin system, integrated into the eMotion LV1 Classic console.”

He concludes, “Following my exceptional experience with the LV1 Classic at the Buddy Guy Legends club, I decided to adopt this setup for our upcoming shows. With just the LV1 Classic, my USB key, and a MacBook, I can literally do everything: virtual check, mix the show, mix monitors, create a broadcast mix—all while multitrack recording. We also use the Waves console connected to a MacBook Pro M3 running Pro Tools for multitrack recording. Our monitor engineer, Eli Vonk, is about to switch his monitor desk to the LV1 Classic as well. This setup works well for our club run, and we now plan to use two eMotion LV1 Classics on the road—one at monitors, one at front-of-house—when Buddy Guy goes on tour this spring and summer with the Tedeschi Trucks band, at larger venues like the Beacon Theater in New York City. I'm really loving this desk. Waves have done an excellent job—they are literally changing the industry!”

Buddy Guy: [https://www.buddyguy.net/](https://eur01.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.buddyguy.net%2F&data=05%7C02%7CUdih%40waves.com%7Cd01eebb6def949f1bf8008dd5023a6d9%7C084970c0692841368f2bc1c5cbb5e309%7C0%7C0%7C638754836269172575%7CUnknown%7CTWFpbGZsb3d8eyJFbXB0eU1hcGkiOnRydWUsIlYiOiIwLjAuMDAwMCIsIlAiOiJXaW4zMiIsIkFOIjoiTWFpbCIsIldUIjoyfQ%3D%3D%7C0%7C%7C%7C&sdata=T%2F8AVb%2F2Am06DCB9dTZqI00OPR1kBez6uaFoV9DtRHY%3D&reserved=0)

Kingfish: <https://www.christonekingfishingram.com>

Leonardo: <https://leonardogiuliani.com/>

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Photo file 1: BuddyGuy.JPG

Photo caption 1: Buddy Guy and the Waves eMotion LV1 Classic console (Photo courtesy of Casey Mitchell).

About Waves Audio Ltd.:

Waves is the world’s leading developer of audio DSP solutions for music production, recording, mixing, mastering, sound design, post-production, live sound, broadcast, commercial and consumer electronics audio markets. Since its start in the early ‘90s, Waves has developed a comprehensive line of over 250 audio plugins and numerous hardware devices. For its accomplishments, Waves received a Technical GRAMMY® Award in 2011; an Engineering, Science & Technology Emmy® Award for its Waves Clarity Vx Pro plugin in 2023; and a 2024 NAMM Technical Excellence & Creativity Award for its Clarity Vx DeReverb Pro plugin. Additionally, its early flagship plugin, the Q10 equalizer, was selected as an inductee into the TECnology Hall of Fame.

Increasingly leveraging pioneering techniques in artificial intelligence, neural networks and machine learning, as well as the company’s three decades of accumulated expertise in psychoacoustics, Waves technologies are being used to improve sound quality in a growing number of market sectors. Around the world, Waves’ award-winning plugins are utilized in the creation of hit records, major motion pictures, and top-selling video games. Additionally, Waves now offers hardware-plus-software solutions (including the revolutionary eMotion LV1 mixer) for professional audio markets. The company’s WavesLive division is a leader in the live sound sector, spearheading the development of solutions for all live platforms. Products from Waves Commercial Audio enable A/V system integrators and installers to deliver superior sound quality for corporate, commercial, government, educational, entertainment, sports and house-of-worship applications. Under its Maxx brand, Waves offers semiconductor and licensable algorithms for consumer electronics applications, used in laptops, smartphones, smart speakers, gaming headsets, TVs and more from industry leaders such as Dell, Google, Fitbit, Acer, Asus, Hisense and others.

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