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**PRESS RELEASE**

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**FOR IMMEDIATE RELEASE**

**XG chooses Waves SuperRack Dante® LiveBox for recent world tour**

NAB Show, Las Vegas NV, April 6, 2025 — Front-of-house engineer German Tarazona (Grupo Frontera/FOH, Maluma/FOH, J Balvin/Monitor) chooses Waves’ [SuperRack LiveBox](https://www.waves.com/hardware/superrack-livebox) for *The First Howl* World Tour for XG, a Japanese R&B and hip-hop girl-group based in South Korea.

Waves’ SuperRack LiveBox enables access to the power of your favorite studio-grade VST3 plugins, from Waves and other manufacturers, all running natively in a simple and robust turnkey solution. The new SuperRack LiveBox Dante® supports up to 128 channels, and features unrivaled low latency, PSU redundancy, and the reliable industry-standard [SuperRack Performer](https://www.waves.com/mixers-racks/superrack-performer?w_campaign=1484676634&gad_source=1&gclid=EAIaIQobChMIwsL8wcusgwMVYQkGAB22nwTAEAAYASAAEgJCufD_BwE) audio plugin host—all in one 2U unit. Each SuperRack LiveBox Dante purchase also comes with the[Waves Live](https://www.waves.com/bundles/live)bundle, which includes over 50 must-have plugins for state-of-the-art live mixing. SuperRack LiveBox gives live sound engineers and creative artists access to their favorite VST3 plugins by diverse brands, all running natively on a turnkey device that’s quick and easy to set up in any live or broadcast setting. (SuperRack LiveBox units with MADI connectivity, are available for orders as well.)

Tarazona comments, “I have been a Waves user for over 10 years and have witnessed its evolution firsthand. Waves has consistently listened to engineers like us who are constantly on the move using Waves tools during our tours. This gave me the confidence to add Waves SuperRack LiveBox to my touring rig. While Waves offers excellent plugins that meet our needs, there are other brands, like Valhalla and Plugin Alliance, for example, that also create products that I find very useful. It was time to integrate them all into a single system. This is why the stability I already had on the tour has been enhanced with the LiveBox.”

He continues, “I’m using the Dante version of the LiveBox, which provides effective latency compensation. On this tour, vocals are the most important aspect, and I’ve been able to incorporate new tools to make our show sounds better each time. I was pleasantly surprised by how easy it was to set up the system. Once everything was installed on the Livebox and I configured Dante, it became a simple daily routine of starting my session, and everything is ready to go. Finally, the integration with my DiGiCo Quantum 338 is spectacular. I have over 80 snapshots during the show, and the synchronization between them is very stable.”

Tarazona’s setup for the XG tour includes a DiGiCo Quantum 338 + SD Rack 56x40 (32bit cards), a Waves DMI-Waves card (for recording) and two Waves SuperRack LiveBox Dante units.

Waves plugins play a vital role in Tarazona’s workflow: “The Waves [Abbey Road RS124 Compressor](https://www.waves.com/plugins/abbey-road-rs124-compressor)is a must-have for vocals; it provides perfect control, allowing me to keep the voice present with great clarity and intelligibility. The [F6 Floating-Band Dynamic EQ](https://www.waves.com/plugins/f6-floating-band-dynamic-eq) manages the critical frequencies in my handhelds and headsets, making it the ideal tool for achieving consistent sound in my lead vocals. Additionally, I use it on my final groups, to control or highlight the frequencies I deem necessary during my shows.”

He continues, “When I have seven lead vocals at the edge of the riser in front of the PA, there’s no better ally than the [Dugan Speech](https://www.waves.com/mixers-racks/dugan-speech) plugin. It maximizes feedback reduction while the microphones interact.[H-Reverb Hybrid Reverb](https://www.waves.com/plugins/h-reverb-hybrid-reverb) is my go-to reverb for any musical instrument or vocals. The parameters of the reverb are very specific, which allows me to achieve the desired result at all times.The [API 2500](https://www.googleadservices.com/pagead/aclk?sa=L&ai=Cf4f0ndZXZ8OEKI2TovsPvpiMwQv6-aeBfNzFtpXVEpG_8-b6CQgAEAEguVRg-YKAgKAQoAHw2sKfA8gBAcgD2CCqBFpP0Nuu3_JxKVH7GftEEW4-G9ZfKmHrqiYu8WMNTehrGIphlHmptNGlMEvROQX7YPfVK4fsygvqq0ud3Js3TQEfvia1_04c-rwMszz67b8MwSPeaz9hXTCTkInABIj6k5zyBIAFkE6IBfis3_NQoAZmgAfWtuwoiAcBkAcBqAfruLECqAemvhuoB7masQKoB_PRG6gH7tIbqAf_nLECqAfK3BuoB5KvsQKoB7uksQKoB9imsQKoB961sQKoB9uqsQKoB9CqsQKoB-qxsQKoB5S4sQKoB-y4sQKoB763sQKoB4PDsQKoB5XJsQKoB77JsQKoB9zJsQKgCKLqsgSwCAHSCC0QAjIEg-CADjoQw_GAgICABILAgMCFoICAAkIBBEjR7PMqUAlYg8ec9MCcigOaCSZodHRwczovL3d3dy53YXZlcy5jb20vcGx1Z2lucy9hcGktMjUwMLEJj5LiJ3NLQL65CXCfYj1lpbLe-AkBmAsBqgwCCAHaDAgKAyCAARIBAugMBqoNAklMyA0BghQSCAISDndhdmVzIGFwaSAyNTAwiBQGyBTSlryGpdupgDrQFQH4FgGAFwGSFwkSBwgBEAMYqwK6FwYIATgBSAHgFwLKGAIQANAYAYgZAagZAbIZARg&ae=2&co=1&gclid=Cj0KCQiAx9q6BhCDARIsACwUxu5cIe00jPuyP921lh1QZGVqircQatVWKnnSsNR6iKxkfNbzjRHNMLQaAnSvEALw_wcB&ved=2ahUKEwj77pf0wJyKAxV6U6QEHYdMADgQ0Qx6BAgUEAE&nis=2&dct=1&suid=29742623618&cid=CAASFORozeu8UleMulTDbcwz9TzjQAgN&dblrd=1&sival=AF15MEDMgyqxMcymkc9Eh7-y9zpvg-c-0B2_vfuaSzLDqUhle36BFNca8gR154f3xGuErv5ShhOy1DXyPNrMvFE4AziSDzn0_i5KT1j13hy41af6ZX_7UgLijeOBLkboFVQXn4kyjxLB8dUUMl1116bzDCepubjJ455eyMiVpLJouPbzyrq4YcI&sig=AOD64_35Lg9kiK0S-faetthEDxbzSiQEBQ&adurl=https://www.waves.com/plugins/api-2500%3Fw_campaign%3D21717571192%26gad_source%3D1%26gbraid%3D0AAAAADPwrXDNg9y57hU1vh2Q9MdHq6I83) acts as the perfect glue for my parallel compression groups. Its emulation is so close to the original that I truly feel like I’m operating the real thing. The API 2500 plugin is my favorite compressor.”

Tarazona concludes: “During my recent world tour with XG, I added the Waves Livebox unit and was pleasantly surprised by its performance. The low latency via Dante was immediately noticeable. My SuperRack file was seamlessly recognized by the SuperRack, allowing me to add all the necessary plugins effortlessly. This upgrade has been a game-changer, providing all the tools I need within a familiar system. Managing seven energetic live vocals in such a dynamic show is challenging. These artists connect deeply with their audience and Waves, with the new SuperRack LiveBox, has been an incredible ally on this tour.”

*…ends 697 words*

Photo file 1: Tarazona.JPG

Photo caption 1: Front-of-house engineer German Tarazona uses Waves’ [SuperRack LiveBox](https://www.waves.com/hardware/superrack-livebox) on XG *The First Howl* tour. Photo credit: [@qhventures](https://www.instagram.com/qhventures)

Photo file 2: Waves\_SuperRack\_LiveBox\_Dante.JPG

Photo caption 2: SuperRack LiveBox Dante®

About Waves Audio Ltd.:

Waves is the world’s leading developer of audio DSP solutions for music production, recording, mixing, mastering, sound design, post-production, live sound, broadcast, commercial and consumer electronics audio markets. Since its start in the early ‘90s, Waves has developed a comprehensive line of over 250 audio plugins and numerous hardware devices. For its accomplishments, Waves received a Technical GRAMMY® Award in 2011; an Engineering, Science & Technology Emmy® Award for its Waves Clarity Vx Pro plugin in 2023; and a 2024 NAMM Technical Excellence & Creativity Award for its Clarity Vx DeReverb Pro plugin. Additionally, its early flagship plugin, the Q10 equalizer, was selected as an inductee into the TECnology Hall of Fame.

Increasingly leveraging pioneering techniques in artificial intelligence, neural networks and machine learning, as well as the company’s three decades of accumulated expertise in psychoacoustics, Waves technologies are being used to improve sound quality in a growing number of market sectors. Around the world, Waves’ award-winning plugins are utilized in the creation of hit records, major motion pictures, and top-selling video games. Additionally, Waves now offers hardware-plus-software solutions (including the revolutionary eMotion LV1 mixer) for professional audio markets. The company’s WavesLive division is a leader in the live sound sector, spearheading the development of solutions for all live platforms. Products from Waves Commercial Audio enable A/V system integrators and installers to deliver superior sound quality for corporate, commercial, government, educational, entertainment, sports and house-of-worship applications. Under its Maxx brand, Waves offers semiconductor and licensable algorithms for consumer electronics applications, used in laptops, smartphones, smart speakers, gaming headsets, TVs and more from industry leaders such as Dell, Google, Fitbit, Acer, Asus, Hisense and others.

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